

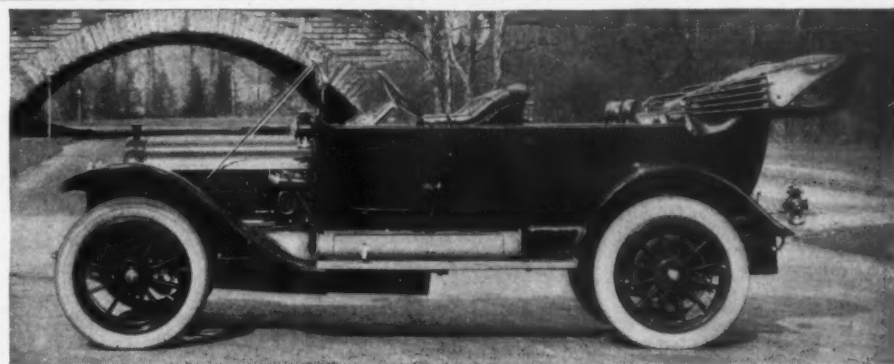


Walter Tittle

*Spring*  
*1913*

CHAMPAGNE  
*Louis Roederer & Co.*  
*Reims*  
GRAND VIN SEC

*E. La Montagne's Sons*  
*New York - Chicago*



WHITE SEVEN PASSENGER SIX  
*Electrically Self Started and Lighted*



## WHITE ECONOMY

*Is Actual Economy*

**T**HE small bore, long stroke White Engine introduced actual engine economy in gasoline and oil, into this country nearly four years ago.

Now that the need for economy is becoming absolutely necessary, White supremacy in the efficiency of its simple engine is recognized. And White economy goes farther. It includes in its scope wear, repair and tire cost.

Proportions of weight, engine power, and wheel base are carefully balanced to meet the requirements for which each model is specifically built. Add to this the wonderfully few parts in White Cars, and the care with which every piece of material is selected and finished, and White supremacy is acknowledged and White economy is the result.

*And White Owners Know It*

Gasoline Motor Cars, Trucks and Taxicabs

THE WHITE COMPANY  
CLEVELAND





Anybody giving the correct answer to this rebus  
will receive a three months' subscription  
to LIFE by sending one dollar. For  
further particulars see coupon.  
This is no joke. We  
really mean it.

### The Idea

is perfectly simple. You guess the rebus.  
Then you write it out and send it with  
your name and address to LIFE, en-  
closing at the same time one dollar  
(check is good). In case you live  
in Canada or across the water,  
you send a little more (See cou-  
pon. These disagreeable  
financial details never did  
interest us anyway)  
and you will immediately  
begin receiving LIFE  
for three months.  
Or

### Offer No. 2

Don't guess the rebus, and we will send  
you a copy of the Miniature LIFE  
for a perfectly good two-cent stamp.  
In either case you lose noth-  
ing—not even your LIFE.

SPECIAL OFFER

Enclosed find  
One Dollar  
(Canadian \$1.13,  
Foreign \$1.26).  
Send LIFE for  
three months to

Open only to new subscribers; no subscription  
renewed at this rate. This order must come to  
us direct; not through an agent or dealer.

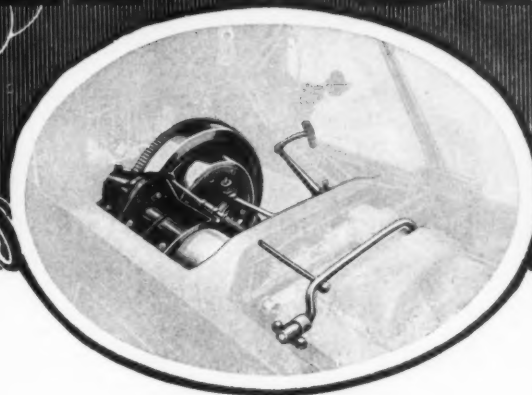
LIFE, 17 West 31, New York 4

ONE YEAR \$5.00. (CANADIAN \$5.52, FOREIGN \$6.04.)





# WHAT CAR MANUFACTURERS SAY ABOUT THE GRAY & DAVIS ELECTRIC STARTER



"Absolutely the best that can be had—a starter that has proven itself 100% efficient in thousands of tests."

*Paige-Detroit Motor Car Company*

"The National's policy to use nothing but the BEST, resulted in the adoption of Gray & Davis electric starter and lighting systems."

*National Motor Vehicle Co.*

"The most noticeable advancement for 1913 season is the adoption of the Gray & Davis Electric Starter."

*Velie Motor Vehicle Company*

"The Gray & Davis Electric Starter and Electric Lighting Dynamo are the best to be had regardless of price."

*Pope-Hartford Co.*

## Read the Opinions of Automobile Experts

Automobile builders and their engineers are experts. They naturally know *more* about automobiles than anyone else and make an exhaustive study of equipment—especially starting devices. It is to your interest to investigate which starter has passed the gruelling tests of the automobile engineers. The statements printed on this page answer the question; they offer the highest possible testimony regarding the efficiency of the Gray & Davis Starter.

Twenty-eight manufacturers have adopted Gray & Davis Starter for 1913. Other manufacturers are constantly added to the list—concrete evidence of Gray & Davis *quality*. Five great factories are engaged in producing Gray & Davis Electric Starters, Dynamos and Lamps. 17 years of experience and a corps of electrical experts insure the **QUALITY** and **SERVICE** of every accessory bearing the name "Gray & Davis."

**Demand this—the Best Starter**

*Write for Complete Information*

**GRAY & DAVIS, Inc., 55 Lansdowne Street, BOSTON, MASS.**  
**MANUFACTURERS OF AUTOMOBILE LAMPS, DYNAMOS AND ELECTRIC STARTERS**

"Admitted by authoritative engineers to be without a superior."

*Lozier Motor Company*

"The most powerful Starter ever used."

*Peerless Motor Car Co.*

"The Stearns equipment is absolutely complete. It includes Gray & Davis Electric Lighting and Starting System."

*The F. B. Stearns Company*

"More reliable and efficient than any other Starter."

*Pilot Car Sales Company*



## Your Share

is there, too,  
if you will  
only go—a

share of the best things that nature makes; a share in the happiness that opportunity gives—out there in the great

## Pacific Northwest

You owe it to yourself to see this splendid land of opportunity with its fertile soil and ideal climate. You can do what others are doing to win success and happiness there. You can go in comfort and at little expense by the fast, luxurious trains of the

## Union Pacific

Standard Road of the West

Passing through the most entrancing parts of Idaho, Oregon and Washington.

Two daily trains from Chicago and through service from St. Louis to Portland, Tacoma and Seattle. Automatic Electric Block Signals; Double Track; Superior Dining Car service.

New and direct route to  
Yellowstone National Park

Write for beautifully illustrated free booklet. Address  
Gerrit Fort, Passenger Traffic Manager

## Union Pacific

Room 37, Omaha, Neb.

### Tradition and Life

Be no imitator; freshly act thy part;  
Through this world be thou an independent ranger;  
Better is the faith that springeth from thy heart,  
Than a better faith belonging to a stranger.

—From "Poetry of the Orient," by W. R. Alger. Copyright by Roberts Bros., Boston, Mass., through whose courtesy we republish the above.

### Sempre

YOUTH calls to youth, the wide world over

Like wind to lea, like bee to clover.  
None but the cynic dares to spurn  
Red blood that cries red blood in turn.  
The dark eyes dazzle, soft lips burn,  
Pale dreams arise, swift heartbeats yearn

Up—up some ecstasy to learn  
The spirit dares not speak. Afar  
Youth lures its fellow—like a star.

And who will dare to say it nay?  
While souls are sad, while souls are gay

Youth is the color of the play,  
So dear because it flies away,  
So dear it flies ere life is gray.  
Thus over hill and over vale  
Youth calls its fellow to its trail.  
Youth calls to youth, the wide world over

Like wind to lea, like bee to clover.  
*Leolyn Louise Everett.*

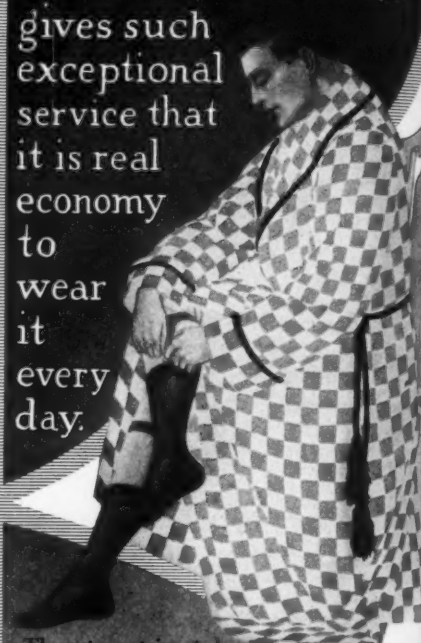
### Do You Want a Change?

ARE you tired of civil jurisprudence? Are you annoyed at having things done in an orderly and methodical manner? Are you weary of constitutions, of statutes, of justice, of courts, of judges, of juries, of legal safeguards, of civilization; in short, of all the law and order regulations which we have been at such great pains to build up during these many years?

If you are, pack your trunk and journey to West Virginia. West Virginia has been using martial law now for some time with conspicuous success. This opportunity should not be overlooked. Martial law is a scarce article these days, just about as scarce as the condition of savagery to which it belongs, but, of course, West Virginia is a majestic commonwealth. Who shall say that she doesn't know exactly what she is doing?

# PHOENIX SILK HOSE

gives such exceptional service that it is real economy to wear it every day.



The utmost in style and durability. Bought by the box for everyday use, Phoenix pure-dye, thread Silk Hose costs no more in the end than good cotton hose.

In distinctive 4-pair boxes

Men's, 50c., 75c., \$1 Pair  
Women's, 75c., \$1, \$1.50, \$2 Pair

At All Good Dealers

"Made in America" by

PHOENIX KNITTING WORKS  
234 Broadway, Milwaukee

# HUNTER WHISKEY



WON THE CONFIDENCE AND APPROBATION OF THE PUBLIC MORE THAN 50 YEARS AGO AND THE STEADILY INCREASING DEMAND FOR IT PROVES IT IN EVERY WAY WORTHY AND WELL QUALIFIED

Sold at all first-class cafes and by jobbers.  
WM. LANAHAN & SON, Baltimore, Md.

## The Cause of Our Peril



"WE have just passed through sixty days of the tightest money since 1907, and if anything had blown up, we should have had another panic." This statement was made the other day by Mr. David R. Forgan, president of the National City Bank of Chicago. The cause of the peril he attributes to our archaic currency laws.

Mr. Forgan has the advantage of us. Of course, we know that a panic is likely to follow a "blow up," whatever that is. But when it comes to the relative rigidity of money, he can tell us that it is tight or loose—it is all the same. We listen blankly and try to translate it literally into an intelligent mental concept. We have heard that when a banker will lend you money,



### SATISFACTION

A home that combines the advantages of delightful country surroundings, accessibility to the water and a pleasant social environment, leaves little more to ask for.

## Grenwolde

### Great Neck, Long Island

offers you innumerable advantages on land and water. Conveniently near are golf, country and polo clubs. Unsurpassed roads satisfy the demands for motoring and driving. Little Neck Bay and Long Island Sound attract the yachtsman, and add charm to the natural beauty of wooded, rolling hills. The casino on the beach reservation will be the center of social activity. GRENWOLDE provides every present day comfort and convenience, strictly modern sanitary arrangements and attractive sites for distinctive homes.

Several half-timbered houses, notable for comfort and convenience of management, modern in appointment and unusually attractive in design are now building. Changes in interiors can still be made if desired.

GRENWOLDE, designed to meet the requirements of a restricted, exclusive community, has been divided into a limited number of plots, generous in size and unique in shape and outlook. An attractive booklet describing GRENWOLDE, with floor plans of houses under construction and directions for reaching the property by motor or train, sent on request.

**PAUL V. SHIELDS**

206 Fifth Ave., New York City. Telephone 1926 Madison Sq.



### Tour Europe by Motor Car

Luxurious Motor Cars **FOR HIRE** for any period for TOURS anywhere in EUROPE. Inclusive Rates. No Vexatious Extras. Finest Automobile Hire Service in Europe. Experienced Touring Chauffeurs. Routes compiled (free to Patrons). Write for Illustrated Book—"MOTOR CAR TOURS IN GREAT BRITAIN."

**FRASER, McLEAN Auto Tours & Hire Co.**  
Hamburg-America House, 15, Cockspur Street, LONDON, S.W., Eng.  
Agents for U.S.A.—RAYMOND & WHITCOMB Co.



## 500 Shaves Guaranteed From 12 Blades

THIS razor is easily guaranteed, because the self-contained automatic stropping feature makes the stropping so simple, handy and efficient that you just naturally cannot resist the temptation to use it. That's the story of the Guarantee in a nutshell. The AutoStrop Safety Razor is the only safety razor which enables you to *strop* the blade automatically, *shave*, and then *clean* the razor without removing the blade from the holder.

## AutoStrop Safety Razor

Strops, Shaves, Cleans, Without Removing Blade



For sale by good dealers throughout the world on thirty days' free trial. Price \$5.00. Fancy traveling sets \$6.50 up. Send for catalog.

### READ THIS:

Should anyone not get at least 500 Head Barber shaves from each 12 AutoStrop blades, return blades to us. We will send new blades to cover the shortage.

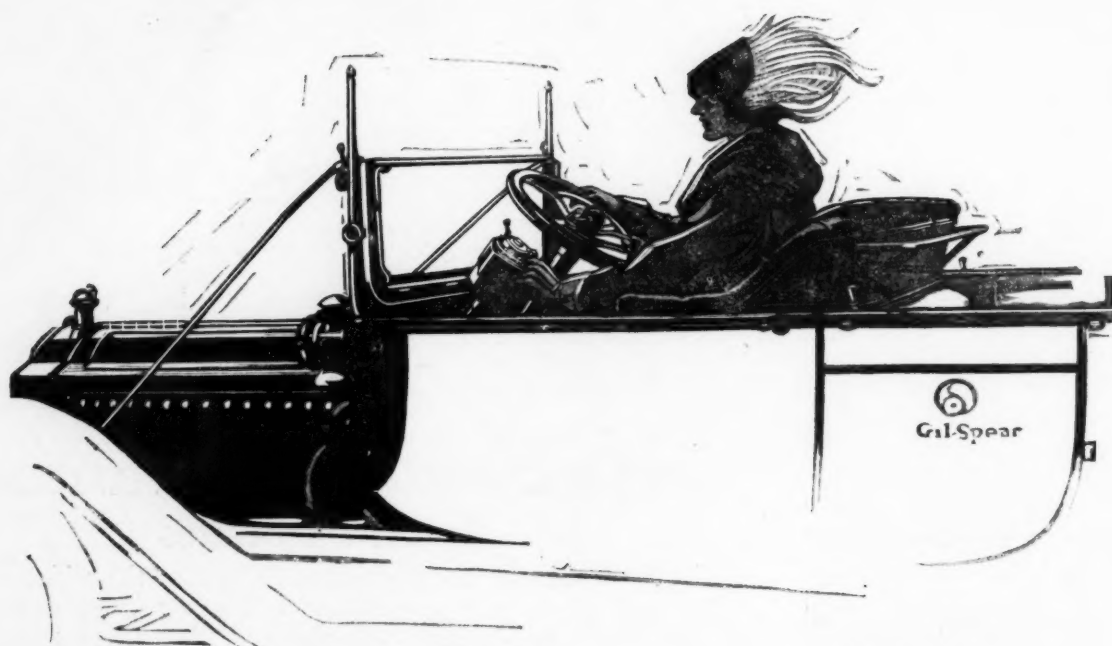
AUTOSTROP SAFETY RAZOR COMPANY, 368 FIFTH AVENUE, NEW YORK. TORONTO. LONDON

money is loose; when he will not, it is tight. On the other hand, we have also heard of tight and loose bankers.

We are glad to know, however, that our peril is all due to those archaic currency laws, because if it is due to the currency laws, it can't be due to reckless, grasping and overweening bankers. It can't be due to the carrying of heavy loans on stocks in which the public is losing confidence, and in which, therefore, there is a shrinkage

of market value. It can't be due to a gradual squeezing of the water out of predatory trust securities. It can't be due to a deliberate attempt on the part of the generals of finance to frighten our keen-minded Congressmen into handing out a new graft to the banking gentry. It can't in short, be due to anything that will cast the least discredit on the patriotism, philanthropy and pulchritude of predatory plutocrats.





## Complete Mastery of Your Car from the Driver's Seat

The New Packard "38" answers the demand for easy, safe and restful travel. This six-cylinder carriage combines the acknowledged advantages of left drive with electric starting, electric lighting and centralized control.

Centralized control is an improvement enjoyed exclusively by owners of Packard vehicles. The control board is on the steering column and the controls are operated without leaning forward or moving in any way from the driving position. This perfect mastery of the car gives a new sense of security and means entire freedom from fatigue and the nerve tension experienced when operating an ordinary car.

A row of buttons gives instant command of the electric lights. Another button actuates the magnetic inter-lock of the electric starter. The Bosch coil switch controls the ignition and a hand wheel adjusts the carburetor to meet all requirements.

Every detail of operation is at the driver's finger tips. There is no stooping or fumbling for switches on the dash.

You enter the front compartment from the curb and start the motor without stepping into the road. You have the added advantage of the full view ahead and greater assurance in driving through traffic.

*Ask the man who owns one*

COLOR CATALOG ON REQUEST

**Packard Motor Car Company, Detroit**



### A Toast to the Stone Age Girl

**H**ERE'S to the girl  
Who rose with the morn,  
Who worked all day,  
Who knew no pay,  
Who had no hat,  
Who wore no rat,  
Who had no clothes  
(Nor misery from those),  
Who could not read,  
Who did not write,  
Who knew no "bridge,"  
Who made no bills,  
Who took no trips,  
Who lived in the cave  
That Jack made.

#### Why Not?

**W**HY should the Cubists have the  
art field all to themselves?  
Why not do the same thing in liter-  
ature?

Bang Pst Catamaran Soup Explosion  
Cut up daisies elephants  
Bungy de Bung Mieau Softly Softly  
Translucent Beams falling aslant  
Hoop Pistache ashes Bang Bang Bang

This is a typographical impression  
of a nude woman falling down a well  
on the Fourth of July.

#### Results

**B**RITISH militancy is not unlikely  
to bear fruits conspicuously in  
advance of those yielded by the revolt  
of American womanhood. Its soil is  
no better, perhaps, but are not its  
methods more intensive?

Certainly walks to Washington can  
hardly be expected to reduce flesh  
like being locked up in jail and refus-  
ing to eat.

#### Answer to Rebus in Last Week's Life

**T**HE turkey trot and the bunny hug  
dances should not be tolerated  
by thoughtful parents.

**B**RIGGS: I see the capitol at Albany  
was so badly built that it is likely  
to fall at any time. Isn't that unfor-  
tunate?

GRIGGS: Not necessarily. It might  
fall, you know, when the Legislature was  
in session.

**D**R. FRIEDMANN, speaking of his  
new turtle serum, says: "Progress  
will necessarily be slow."

Might we suggest that for a speedier  
cure he should make his serum from  
rabbits; the hare is a notably quicker  
proposition than the tortoise.



THE FOUNTAIN OF YOUTH



APRIL 10, 1913

*"While there is Life there's Hope"*VOL. 61  
No. 1589

Published by

LIFE PUBLISHING COMPANY

J. A. MITCHELL, Pres't.

17 West Thirty-first Street, New York  
English Offices, Cannon House, Brema Bldgs., London, E. C.

A. MILLER, Sec'y and Treas.



IT may be that Mr. Untermeyer's long examination of Mr. Morgan tired him over much, but at least it left a record of him which has a value. Nobody that we know of has questioned the sincerity of Mr. Morgan's answers to Mr. Untermeyer's queries, nor denied that they were the direct expression of what was in the old man's mind. When he said, "The first thing is character," he not only meant it, but he expressed—himself.

He had tremendous character. He came to be the most trusted man of his generation. Wrong he might be and doubtless often was, but not consciously wrong; what he believed to be right he would do whatever befel; what he believed to be just, he would have if he could get it, would give if he had it. This is character, to live sincerely according to your lights. Mr. Morgan did that, and did it with enormous power.

Nobody else, no other rich man, was at all in his class. Along with great powers of will and intellect, he had sentiment and affection and sporting blood. He even had religion; had it very strongly. He never ceased to be a man, or degenerated into a cash register. He loved life and lived it as fully as any man of his day; loved art, loved beauty, loved people. And he got back in kind, for there was more affection for him than for any other very rich man of his time. There was a friendly feeling about him that one might have about a great, powerful mastiff: expensive to feed; yes; but handy when anything happens! Perhaps some historian will record

that in the early years of the twentieth century the United States maintained for its protection a small standing army and Mr. J. P. Morgan. People who don't like the army didn't like Mr. Morgan.

Perhaps we shall get along without armies presently—they cost too much—as we shall have to get along without Mr. Morgan, who also was expensive. Perhaps we shall get along without strong individual characters, and a perfected world will ripple along like a poem of Wordsworth, correctly conducted by newspapers with headlines in very large type.

But not right away!

For some time to come great men and great characters will continue to be appreciated, and their faults condoned and their maintenance conceded because we shall feel that we have to have them and they are worth their keep.



THE astounding story of destruction by flood and gale from Omaha to Albany has broken all records, distanced all imagined possibilities and made us feel that China has little on us now when it comes to floods. If Ohio is not stable, what is? Behold Ohio; torn, gashed, burnt, drowned and washed away! Incredible! And yet behold! There are the scars and the new-made graves; there are the thousands living in tents on the edge of receding waters. If such things can happen as happened to Dayton—up to her waist in whirling wa-

ters and burning in her upper stories—anything can happen, anywhere, at any time; precautions cannot prevent, and we are just in the Lord's hands, and might as well know it.

For it does not seem that these great floods in Ohio and Indiana could have been averted by any ordinary wit of man. Forests might have lessened them, but they seem to have been due to unprecedented storms and rainfall, things we cannot hope to avert until we get control of the weather, and in that we do not progress, for while we understand how it comes, and can guess what it is to be, we can't make it.

The great storms that made these disastrous floods might perfectly well have been the reflection and resultant of the distracted mind of contemporary man, warring with what is, and reaching greedier than common after what ought, he thinks, to be. And may be they were; may be it was our distracted minds that made these tremendous storms. We don't know what makes storms. We think—most of us—that there is some mind connected with them somewhere, and with that our minds may be connected. And that our minds might raise storms is not such a very unreasonable imagining, because the human mind is the greatest force that we observe acting on this Earth.

And if it was the current turbulence of the human mind that, working atmospherically, wrecked Omaha, fissured Indiana and drowned Ohio, set down a fair proportion of that damage to the suffragists, and especially to their recent rages about the white slave traffic. That, for the moment, is their best card—that and prostitution. They argue relentlessly that since white slavery exists, and prostitution still goes on, after so much male government for so long a time, women certainly should have the vote so that they may order the world differently. If by their mental insurrection on this topic they purposely brought on the extraordinary meteorological phenomena we have just witnessed, it must be confessed that our women beat the Pankhursts at raising hob; but if these storms blew and rains descended without their conscious complicity, we invite them to observe that there are some other great forces of nature be-





L'ENFANT TERRIBLE

"WELL, WHAT DO YOU WANT?"

"WHAT DO I WANT? WHY, I WANT THE WHOLE THING."

sides the reproductive instinct, that men as yet have learned only imperfectly to control, and that all the votes of all the women would not be likely to control any better.

However, in these particular matters mentioned we have hopes that men are going to accomplish appreciable improvement, and, if they do, a great deal of it will be due, not to the votes, but to the work, of women. The women social workers are a very important factor nowadays in all social problems. Most of them are very good women, and some of them are full of talent. Most of them want the vote for women because they think it would

benefit conditions. We have word, however, from a seventh's son seventh son, that it would not improve conditions a mite, but that it would have the effect of getting these valuable social workers off their incomparable job and into politics, where they would soon cease to be disinterested prompters, advisers and leaders of men, as now, and become mere politicians.

**G**OVERNMENT in the direction of the New Freedom continues. The President has at last signed an



ambassador to London—Mr. Walter H. Page, the opulent publisher, who has agreed to take the place, and is able, we believe, to furnish a satisfactory bond. We had rather hoped that the President, for the fuller enlightenment of Congress, would find a Curtius with courage enough to jump into the abyss of St. James unprotected except by his ambassador's salary. Failing that we must rejoice that Mr. Page is to go. Through a long and industrious career we have watched him accumulate the wealth so convenient for the diplomatic representatives of our thrifty country. He was editor of the *Forum*, he was editor of the *Atlantic Monthly*, he has edited an encyclopedia and acted as literary adviser to a publisher, he is a trustee of the John F. Slater fund (for uplifting the emancipated in the South), a member of the General Education Board, vice-president of the Conference for Education in the South, and a partner of Mr. Frank Doubleday in the publishing business. All these lucrative employments have at last qualified Mr. Page to live comfortably in London as our representative.

We are glad he is going there. He can talk to edification and also to entertainment either standing up or sitting down; he has a very agreeable voice and can say exceptionally agreeable things with it; his appearance is ingratiating and, reclined in London, he will do us great credit. Our English brethren are sure to like him. We congratulate them that he is going their way.

Mr. Bryan, who had business and a birthday at home, had wonderful escapes in leaving Omaha a little ahead of the tornado and in crossing Ohio without life line or breeches buoy. In his absence his department was bereaved of Mr. Huntington Wilson, lost out into the discard along with dollar-diplomacy, for which there seem to be very few mourners. Since then, and up to time of this writing, the sore affliction and distress of our mid-Western brethren have engrossed most of the attention of government, and of the people, all other measures and topics seeming unimportant while the dead were still unburied, and there were thousands surviving to be rescued and relieved.

## Illusions



MAKING a walk one bright afternoon along a country road, the clouds swiftly gathered in the west, and before I could reach the friendly shelter of a neighboring farmhouse the storm burst upon me

with great fury; the rain fell in torrents and I was soon drenched to the skin. Finally I saw a house and, running up to it, knocked upon the door.

"Will you give me shelter?" I cried.

"From what?" said the farmer's wife.

"I am wet and the storm is oppressing me."

"Storm? What storm? The sun is shining, the birds are singing and everything is as it should be. You must be demented."

I walked on. After a while I came across two lovers, sitting upon a bench in the park. They had their arms entwined and were kissing each other violently. At my approach they did not stop. At first I hesitated, fearing to embarrass them, but seeing that they did not mind I drew nearer.

"It is a great thing to be in love," I said.

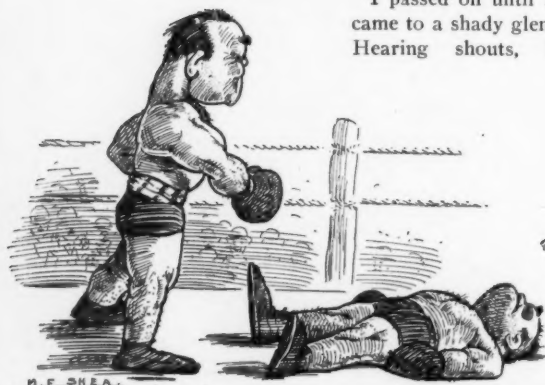
"Love!" they exclaimed. "What do you mean?"

"Are you not loving each other?"

They both sprang up indignantly, with their arms still about each other.

"How ridiculous! Certainly not! The idea is absurd! You must be crazy!" they said pityingly.

I passed on until I came to a shady glen. Hearing shouts, I



HAND FINISHED



ONE RAILROAD THE MAGNATE DIDN'T MEAN TO WRECK

looked up and saw a band of seven bandits, who were engaged in robbing a defenseless pedestrian. I hastened to the scene, preparing to rescue him.

"Stop!" I exclaimed.

"Stop what?" said the robbers.

"Are you not robbing that poor defenseless citizen?"

"Certainly not," said the head robber, glaring at me. "The idea is perfectly preposterous. You are insulting the dignity of our manhood," and he drew himself up proudly.

Then I turned to the poor defenseless citizen.

"Were you not being robbed by these bandits?" I exclaimed, as I smoothed down his torn clothing.

He looked at me indignantly.

"Certainly not!" he exclaimed.

"Nothing of the sort."

"Then what is the matter with me?"

At this the poor defenseless citizen smiled blithely.

"Poor fool," he muttered. "You see things, that is all."

\* \* \*

"There is no money trust."



THE ORACLE

THE PYTHIA NEBRASKA (CHANTS):

YOU ALONE MUST DECIDE THINGS, WHAT TO CONDEMN OR AGREE TO,

DAMNED YOU WILL BE IF YOU FALTER, DAMNED AGAIN IF YOU BE TOO

FIRM; YOU SHOULD FOLLOW A METHOD MODELLED ON JANUS AND ME, TOO.

### As to Waste

**S**UDDENLY, without warning, the millions which the world had been used to waste were diverted to useful channels.

Women dressed sensibly.

The rich made hash of what was left over from dinner. Everybody smoked a pipe.

Water was the universal beverage, except where something else happened to be cheaper.

But hereupon trade languished. The times, in fact, had never been so hard. Slump followed slump in Wall Street, and the losses were appalling.

"What, after all," reflected the world, in no small perplexity, "is waste?"

### The Divine Right of Money

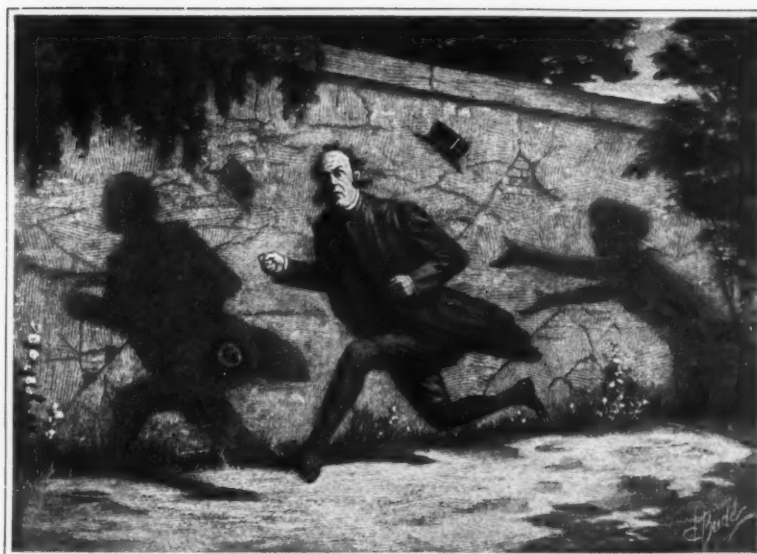
**T**HE real essential mistake which our plutocracy made in coming into dominance was in neglecting to assert and establish the divine right of money. Human beings are great for divine rights, even though they desire variety in this as in every realm of thought and theory. The divine right of kings having been tenderly laid away among cherished memorabilia, our capitalists should have been shrewd enough to hire moralists, philosophers and ecclesiastics to proclaim and declaim the divine right of money.

Had they done this, many of the mere legal rights would have been unnecessary, and a great deal of bickering and backbiting would have been avoided.





TYRANNY AND FREEDOM  
OR  
THE ROMANCE OF CHILD LABOR



### One Hundred Dollars

For the quotation that best fits this picture, in English verse or prose, from the published works of any well-known writer, LIFE will give \$100.

The quotation must not exceed fifty words, and all answers must comply with the following conditions:

#### Conditions of the Contest

The paper upon which the quotation is sent should contain nothing but the quotation and its author's name, with the name and address of the contestant in the upper left-hand corner. If this rule is violated the judges reserve the right to debar the contribution.

Among quotations of equal merit preference will be given to the shortest.

Quotations may also be selected from published English translations of foreign authors.

Manuscripts should be addressed to

*The Contest Editor of LIFE,  
17 West 31st St., New York.*

Envelopes addressed in any other way will not be considered.

Preference will be given to an answer not submitted by several contestants, but in case more than one person submits the winning quotation the prize will be divided.

All answers must be at LIFE office not later than Saturday, April 19. The contest will close at noon of that date. Within one week from April 19 a check for \$100 will be sent to the winner.

Announcement of winner will be made in LIFE's issue of May 1.

It is not necessary to be a subscriber

to LIFE in order to compete. The contest is open to every one.

Only one answer from each contestant will be considered.

No manuscript will be returned.

The editors of LIFE will be the judges. They will award the prize to the quotation which, in their judgment, is the most deserving.

### Our Admirable Collection of Admirals

WE have only two ex-Presidents, but we are gradually accumulating a fine collection of rear-admirals retired. We now have about one hundred and fifty of these fauna, with further accretions automatically provided for, and at the present writing they are costing us about a million dollars a year. We acquire these through an inexplicable law which retires these rear-admirals on full pay just at the time when they have reached years of fullest discretion and are most valuable. This assertion seems to be amply borne out by the fact that very many of them are now receiving large salaries from private concerns in addition to the regular remittances which the government continues to send.

Some of the more unregenerate Congressmen seem to think all this is unnecessarily luxurious, but, of course, that is a matter which should be left to the militarists. They know best what expenditures are required to keep us from being eaten up by some greedy foreign power.

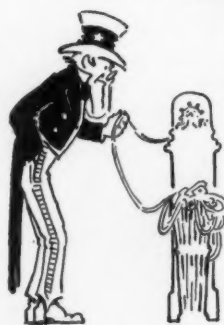
EVERY little { Cubist  
Futurist  
Post-Impressionist } has a meaning all his own



FOR WALL STREET

NEVER PUT OFF TILL TO-MORROW THOSE YOU CAN DO TO-DAY

### The Dawn is Breaking

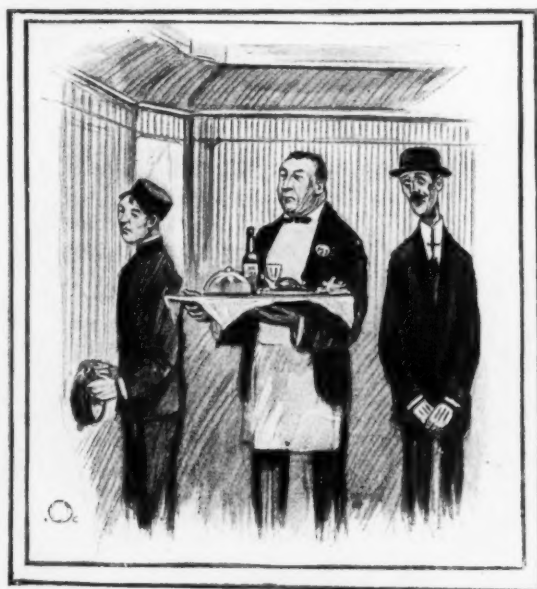


OUT of the fusillade of ideas brought on by the Wall Street investigations, something is sure to result. Already the dawn is putting the fog to rout. It is clear now that Wall Street had a number of very painful things the matter with it, but totally without being aware of the fact. As soon as Wall Street found that it was in pain, it was among the first to ask for a doctor. And the rest of us, as the fog altitudinizes, know that all of the little fliers which we took in stocks would have brought forth handsome returns if only the Stock Exchange had been incorporated or if somebody hadn't washed a sale on

some other day except the regular washday, or if some person, in a moment of carelessness (it certainly wasn't intentional), hadn't left a screw loose somewhere.

All that, however, has passed, or nearly passed. The time is nearing when the most immature lamb can walk boldly into any Wall Street emporium without a chaperon. There he will be met by a specially selected committee of affable and unselfish brokers. After curling himself up in the capacious depths of a luxurious leather lounge, he can lay his stake at random, be it large or small, and then he can dismiss it from his mind, serene in the perfect certitude that, owing to the expurgating to which Wall Street has been subjected, nobody can lose, and least of all the outsiders. If there is any losing to be done, the insiders will make sure that it will fall upon their own broad and brawny shoulders.

And now, Gridley, if the ticker is in working order, you may bring on the milk and honey.



HORRIBLE EXPERIENCE OF A MAN ON A MILK DIET



THE PRESIDENT RECEIVES THE ONLY SURVIVOR OF THE SUFFRAGETTE ARMY OF FIFTY THOUSAND WHICH STARTED TO WALK TO WASHINGTON

### Not So Loud

"Nor is there the slightest reason why any man should be for an instant fooled by the pretense that trust prosecutions and dissolutions are going to reduce the cost to him of illuminating oil, tobacco, gunpowder, coffins, bath-tubs, and other articles of human or household use which he is compelled to buy."—*New York Times*.

**S-SH!** Not so loud, neighbor! You mustn't speak right out in meeting that way. Of course, between you and us, it is all true enough, but we who have affiliations among the predatorians should leave something to the popular imagination. Let us look upon the matter from the artistic side, as a good piece of acting, if you will. Don't we know full well that when the stage villain falls over a stage precipice he isn't really hurt? But doesn't it give us a thrill of satisfaction just the same? In the same way we are momentarily hypnotized by these illusory dissolutions, and even in that short period the graft can be prolonged a palatable modicum.





"AREN'T YOU GOING TO GIVE ME A KISS, MY DEAR?"  
 "NO, IT ISN'T HYGIENIC; BUT YOU MAY KISS MY HAND"

### Aids

WORD comes out from Washington that President Wilson is astounded to find how many aids he has, there being no fewer than twelve of these, not counting first aid to the injured.

It is intimated that Mr. Wilson contemplates cutting down the number to a peace footing, but the sober second thought will hardly suffer him to fly so rashly in the face of the inevitable. The fact of the matter is that aids to the President are so called because the President cannot help himself. The sentiment which clamors for super-dreadnoughts and a bold front generally will tolerate no tampering with the arrangement whereby a merely civic executive is made to feel his unimportance of great occasions.

FIRST SMALL BOY: Let's play at killing people.

SECOND SMALL BOY: All right. What'll we be? Gunmen, Indian chiefs, statesmen or surgeons?



"NO, I'M SORRY, BUT I'LL BE A SISTER TO YOU."  
 "PARDON ME, I HAVE PLENTY OF SISTERS. WHAT I WANTED WAS A MOTHER."

## A Roman Poet

*(On a Slab of His Sarcophagus)*

SEMPRONIOUS, once a poet you,—  
 Thus on your tomb the carven  
 writing;  
 Your praises knew (or thought they  
 knew)  
 The truth of what they were in-  
 diting.

Above, you sit in fine relief,  
 (Indeed you could not be much  
 clearer!)  
 Reciting lines or long or brief  
 To some appreciative hearer.

I like your pose; I like your nose;  
 (You might have been a trifle fat-  
 ter!)  
 I might have liked your verse (or  
 prose!)  
 But that is quite another matter.

You're dead and gone two thousand  
 years;  
 Your dust—it would be hard to place  
 it;  
 No doubt with many sighs and tears  
 Was ordered this deep-cut *Hic Jacet*.

Two thousand years! Ah, fate is kind  
 To you,—these lines applause show  
 it;—

Bard of to-day, what eye will find  
 Above you thus—*He was a poet!*  
 Clinton Scollard.

"WHAT would we do with Mexico  
 if we got it?"

"Why, send it to the laundry, of  
 course."

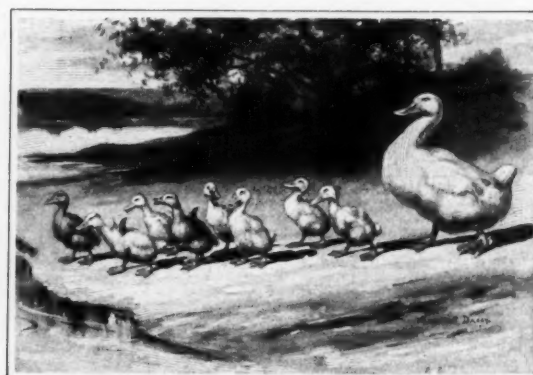


FROM LIFE'S COLLECTION OF OLD PRINTS  
 AARON AND MOSES PERFORM MIRACLES BEFORE PHARAOH

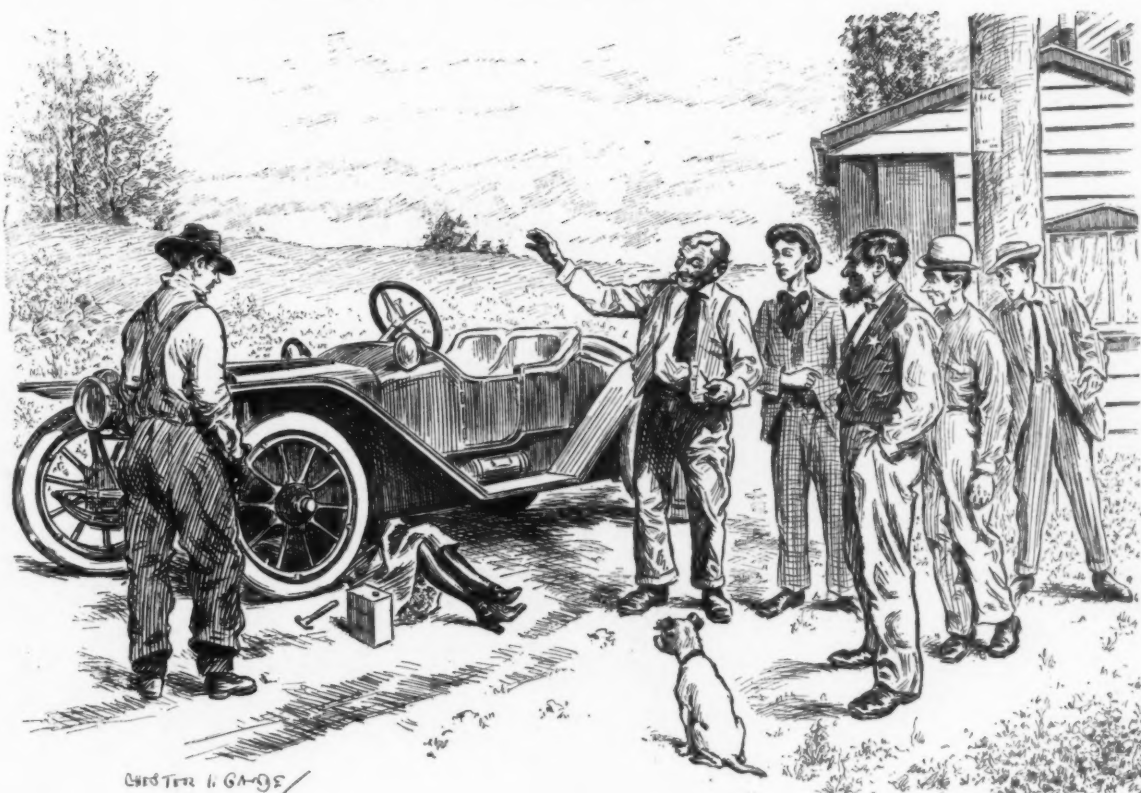


"JOHNNY, YOU'RE A NAUGHTY BOY. YOU CAN JUST GO  
 TO BED WITHOUT ANY SUPPER."

"WELL, MOTHER, WHAT ABOUT THAT MEDICINE I'VE GOT  
 TO TAKE AFTER MEALS?"



"DOWN IN FRONT"



SHE (underneath): THE IDOTS! YOU MIGHT THINK THEY'D NEVER SEEN A CAR BEFORE

## Serums for All!

*No Matter What Your Condition, Call Upon Us—We Will Cure You of Anything You May Happen to Have—Most Wonderful Medical Combination of the Age*

THE success of LIFE's Serum Plant has been the most wonderful thing of the age. So great has it become that we have been obliged to add materially to it.

We now have in the rear a mortuary establishment and a crematory. No reasonable person expects that every case will be cured. Most of our failures are due to the fact that the patient is brought too late. Hence in case you succumb, we can have you cremated on the spot, and thus save transportation. Staff of sympathetic clergymen on hand of all denominations to administer consolation.

But let us talk of brighter things. We now have a serum for every known disease. This means YOU. Our animal annex is the largest in the country. They yield thirty barrels of serums a day.

Up to the time that the serum idea was invented, the medical profession was dragging along on its last legs. Patients were beginning to question their doctors so closely that it was getting impossible to fool them. Besides,

the effects of medicines had been published, and no doctor could give a prescription without letting the patient know what was in it. The result of all this was that doctors became objects of universal suspicion. Then came Christian Science, which called attention in a practical way to the great value of mental processes, and also to the fact that the medical profession itself was effective only because its methods were a secret. When confronted with this desperate exposure of their practises, the doctors fell back on surgery, and began to operate in a wholesale manner. They became tremendously expert at this; so skilled, indeed, that in a large proportion of cases, their unnecessary operations were performed so well that the patients actually recovered.

But when the limelight was turned upon operations it was discovered that surgeons were operating in many instances when other treatment would have been much more effective; in short, by a process of self-hypnosis, well understood, they had actually come to convince them-



selves that operations were almost always necessary, when there was really nothing the matter with the patient that could not be cured by fresh air and simple diet.

This was the condition until serums were invented.

It has remained for us to carry the idea to a finish and save the medical profession. Thank Heaven, we are yet so strong that no interference on the part of the authorities is likely. That we are running a combination in restraint of trade is claimed by some. But every member of the Supreme Court has a family physician, and they are all members of our plant. Why say more?

Our serums are all manufactured with the greatest care. We have long since outlived all mystery. The moment you develop a disease, we inoculate an animal with it; then we take from the serum thus created a sufficient quantity to cure any number of cases. Like cures like. Could anything be more simple?

Horses, dogs, monkeys, cats or other animals are gratefully received, and it is a splendid way to dispose of your pet who may be too old now for any use.

The following testimonial will show our methods:

DEAR SIR:

How can I thank you enough for the splendid burial you gave my aunt? You could not have been more kind or sympathetic. The fact that the serum you gave her did not effect a cure is of course unfortunate, but I realize that such things may happen. She left me forty thousand dollars.

Gratefully,

Don't wait. Even now you may need us.

*Life's Serum Plant.*

### An Aristocratic Profession

CYNTHIA, a young negro cook, who had recently given up her employment in order that she might try her luck at the easier profession of cateress, met her former mistress on the street:

"Good morning, Cynthia," said the lady. "Where are you working now?"

"I isn't workin' nowhere now, ma'am," replied Cynthia, coyly; "I'se capering for a congressman."



*Lucy*

MUSIC, HEAVENLY MAID

### Words of Cheer

"ALAS!" sighed the High Cost of Living. "I learn that Congress is going to take immediate steps to reduce me."

"Cheer up," advised the Protective Tariff. "Congress has been going to reduce me for thirty-five years."

### The Main Point

HELTER: Holmes gets a gigantic salary from that mining corporation.

SKELTER: Able to locate gold mines, is he?

HELTER: Not much. Able to locate stock purchasers.



"OH, PAPA! DON'T BE ANGRY! MR. JONES WAS JUST DEMONSTRATING A NEW DANCE HE LEARNED LAST NIGHT"

### Superfluous Laws

**W**HY not have a public censorship of laws? We have one of moving pictures, and all morals or laws are very much more important because they can cause so much more trouble.

Last year over twenty thousand new laws were placed upon the statute books.

If our sisters have their way and acquire universal suffrage, they will proceed to cure all the ills of society by getting up new laws for each one.

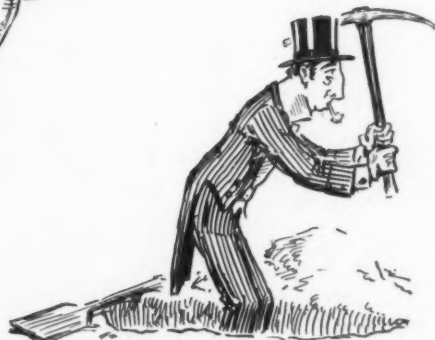
The time is coming when we shall have to defend ourselves from these laws.

What is needed, therefore, is a jury of common-sense people (not lawyers, Heaven forbid!) who will pass on new laws and say whether they shall be placed in force or not.

And while we are about it, would it not be a good idea to make a clean sweep and get rid of a large proportion of those we have on the books at present?

"**S**HALL we ever have human beings that are physically perfect?" sighed the Professor of Eugenics.

"Not while I'm alive," answered Cupid positively.



M. D. WALKER

THE STRIKER'S DREAM



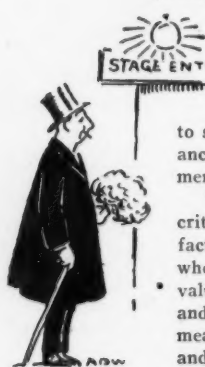
"GRAN'MA, DID I COME FROM HEAVEN?"

"OF COURSE YOU DID, DEAR."

"FUNNY; I DON'T REMEMBER A THING ABOUT IT."



### Spring, Spring, Theatrical Spring



THE Johnnies of yester-year who used to patronize the stage-door of "The Geisha" are by now gone utterly wrong, or, in the character of estimable citizens and perhaps fathers of families, are entitled to sit in front and compare the present performance of that pretty comic opera with what remembrance dwells with them.

These old-timers are likely to be hypercritical. They will not have awakened to the fact that the American public has changed; that where formerly delicacy and daintiness were valued, their place has been taken by quantity and gorgeousness. In the present instance this means that "The Geisha" as done at the Weber and Fields Music Hall is a "good show" according to the standards of the day. Its cast

contains the names of some who were in the original production, and others who have gained prominence in entirely different fields of accomplishment. There are more chorus girls, more costumes and more elaborate scenic effects. But also, unfortunately, the music is sung with more grand opera disregard for conveying the meaning of the words, and both

Lina Abbaranell and Alice Zeppilli seem to turn the original purely English lines into some kind of foreign dialect.

All this may or may not be a mistake. A large part of the charm of "The Geisha" was its simplicity of rendering. Try to elevate its charm into musical sophistication and a good part of the charm vanishes. That's where the American producer apparently goes wrong. He sacrifices artistic intent to the showman instinct and loses the real appeal of the thing he is doing. He would make Sara Bernhardt the *First Gravedigger* in "Hamlet" because it would unquestionably draw a house. That would be all right from his point of view—the box-office point of view—but what about the rotten taste of those who would pay to see it?

Just the same, with all the prima donnas making their comic opera rôles a grand opera joke, time and artistic execution have not destroyed the value of the melodies of "The Geisha." Mr. Powers and Mr. Stevens are the same in fun and lack of vocal abilities, and Georgia Caine adheres to the good old standards. Pauline Hall helps the reminiscence, and, with all its up-to-date and inartistic faults, there is pleasure for two generations in this revival of "The Geisha."



WALLACK'S THEATRE jumped into popular prices and elementary sentimental melodrama with one simultaneous plunge. The play called "Ann Boyd," written by Lucille La Verne, from a novel by Mr. Will N. Harben, may perhaps appeal to the public that likes its theatrical diet served to it on heavy china, and with no regard to modern refinements of taste. It tells a vigorous story and has some

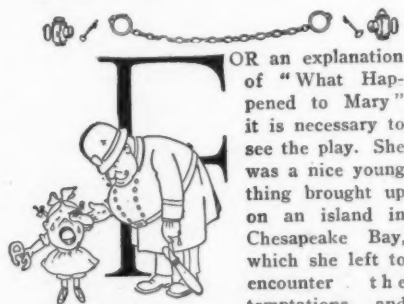


A COMPOSITE PHOTOGRAPH OF 7777 NEW YORKERS



powerful situations of a purely theatrical nature, but carries not a particle of illusion. Nance O'Neill has a rôle that gives ample opportunities for heroic effort in her peculiar line, but which also demonstrates again that her strange personality disqualifies her for any but a very limited range of accomplishment. She might be acclaimed a great actress in certain rôles, but there are only a few of them, and they are mostly in plays the public no longer cares to see. The rest of the company was commonplace, bar the enthusiastic efforts of the author in the character of a venomous woman enemy of the heroine.

"Ann Boyd" seems a strange play for Wallack's and what used to be upper Broadway.



FOR an explanation of "What Happened to Mary" it is necessary to see the play. She was a nice young thing brought up on an island in Chesapeake Bay, which she left to encounter the temptations and perils of the great city. Of course she won out in the end and found that she was really the child of wealthy parents who had carelessly permitted her to get lost in the shuffle. The carelessness of theatrical rich parents with their theatrical children who afterwards turn up to claim the theatrical parental fortune should be made the subject of legislative enactment. A new law on this carelessness would save audiences much suffering.

In the present case Miss Olive Wyndham is the misplaced offspring. Her charming, girlish personality fits the rôle perfectly, but any young woman with so much self-possession and such a ready command of dictionary language and rhetorical expression would have known instinctively that she was up against trouble in that West Forty-fifth street boarding-house. But this is a betrayal of the secrets of the play. If you really want to know "What Happened to Mary," after this brief intimation, loosen up and buy a ticket.



NOT theatrical but dramatic, and with a touch of the pathetic and tragic is the stage appearance of Helen Keller. Before an audience is shown practically

the birth and development of a human mind. Great plays confine themselves to episodes in mental operations. In the showing of what has been done for and by the girl deprived of sight, speech and hearing there is the vivid depiction of almost a whole human life.



EVA TANGUAY has been doing an independent engagement at the Park Theatre. This independence is a revolt against monopolistic control of her individuality. She is a leading ex-

ponent of feminine individualism. She has long prided herself on being the highest paid artist in vaudeville. When she discovered that the vaudeville monopoly was going to pay another woman a higher salary she demonstrated her feminine individualism by divorcing herself from the monopoly and starting out on her own. She seems to be successful, which will doubtless be encouraging to the believers in feminine individualism and in divorce from masculine monopoly.

Metcalfe.



Astor.—"A Man's Friends," by Ernest Poole. Very well acted and fairly interesting muck-raking drama of the didactic type.

Belasco.—"Years of Discretion." That the charm of youth does not depend upon clothes and cosmetics, but the mind within, cheerfully demonstrated in a very bright and very well acted comedy.

Casino.—"The Beggar Student." Well done revival of a comic opera which in brightness and tunefulness puts its more modern contemporaries to the blush.

Century.—"Joseph and His Brethren." The Hebrew ability to "get there" shown impressively in a handsome stage version of the Biblical story.

Cohan's.—"Widow by Proxy," with May Irwin as the star. One of the cleverest of American comedies in an amusing comedy which gives opportunity to her abilities.

Comedy.—"Fanny's First Play." Mr. George Bernard Shaw aiming his darts of wit and satire at the British middle classes and the London dramatic critics.

Cort.—"Peg o' My Heart." Miss Laurette Taylor charming as the quaint heroine of a diverting comedy.

Criterion.—"The Argyle Case." The methods of Mr. Burns, the real detective, set forth by Mr. Robert Hilliard as the stage detective hero of an exciting melodrama.

Eltinge.—"Within the Law." An excellent company in a well acted and interesting melodrama, showing how the police do things and that the modern department store is a pretty rotten proposition in its relations with its employees.

Empire.—Last week of "Liberty Hall," with Mr. John Mason as the star. Pleasant and pure sentimental comedy.

Forty-eighth Street.—"The Lady from Oklahoma." Notice later.

Fulton.—"What Happened to Mary." See above.

Gaiety.—"Stop Thief!" Laughable farical comedy showing the differing methods of kleptomaniacs and professional thieves.

Garrick.—"The Conspiracy." Thrilling and at the same time laughable melodrama based on the methods of the student in criminology as applied to up-to-date crime.

Globe.—"The Lady of the Slipper." Our old friend Cinderella turned into agreeable musical comedy to display the abilities of Elsie Janis and Messrs. Montgomery and Stone.

Harris.—"The Master Mind." Melodrama of the day with denizens of the crook world employed for purposes of vengeance. Improbable but interesting.

Hippodrome.—"Under Many Flags" and "Gypsy Life." Ballet, spectacle and stage pictures of foreign life gorgeously and elaborately done.

Hudson.—"The Poor Little Rich Girl." Highly interesting and well presented drama dealing picturesquely with the mental processes of a child.

Knickerbocker.—"The Sunshine Girl." Musical show from London done with American cast. Diverting and dainty.

Lyric.—Revival of "Rosedale." Notice later.

Lyceum.—"The Ghost-Breaker." Curious combination of comedy and shivery melodrama, with Mr. H. B. Warner as the star.

Madison Square Garden.—Barnum and Bailey Circus. All the old circus things and some new ones.

Manhattan Opera House.—"The Whip." London melodrama done in the old-fashioned way with startling stage effects.

Maxine Elliott's.—"Romance." The New York of fifty years ago as the setting of a romantic drama, with Doris Keane in the leading rôle. Interesting.

New Amsterdam.—"Oh! Oh! Delphine." Musical show of French origin. Diverting.

Park.—Eva Tanguay and vaudeville company. See above.

Playhouse.—Grace George in "Divorcons." Notice later.

Princess.—Bill of short plays. Interesting and well done, but not for the young person.

Republic.—"A Good Little Devil." Mr. Belasco's brilliant staging of a poetical child play written by the wife and son of Rostand.

Thirty-ninth Street.—"The Five Frankforters." Shows in picturesque and interesting domestic drama episodes in the early history of the Rothschild family.

Wallack's.—Nance O'Neil in "Ann Boyd." See above.

Winter Garden.—"The Honeymoon Express." One thrilling stage effect, Gaby Deslys, some girls and rag-time, and some more girls and some more rag-time.

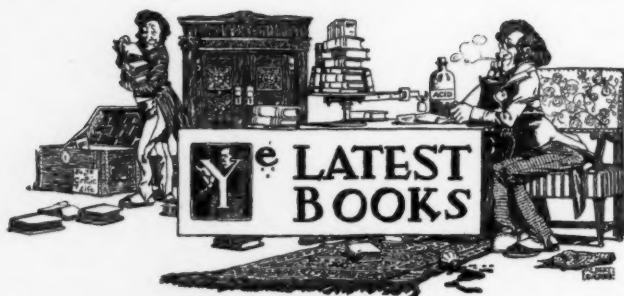
Weber and Fields Music Hall.—Revival of "The Geisha." See above.





Off the Key





**L**AST week, happening to feel rather low in my mind and recalling with a qualm of conscience that it was some time since I had reviewed any of those sweetly simpering sentimentalities which are like the poor in more ways than in being always with us, I carefully assumed the intellectual attitude of a Carnegie library, sent out for a box of caramels, picked out a book with a *fondant* title and snuggled down prepared to be soulful. The name of the book was "My Little Sister."

It really must take considerable alertness in these days to maintain that Pasteurized Mentality—that modified innocence, inoculated with a little necessary knowledge, but uncontaminated by understanding—which our immediate ancestors regarded (and in many cases continue to regard) as the only guarantee of feminine immunity from contracting human nature.

This used to be a comparatively simple matter, in spite of the innumerable things that well-bred persons were not supposed to know. For, if by any misfortune a member of one of the better families was unwittingly exposed to information and developed a case of contagious comprehension, she was immediately quarantined and a treatment of raised eyebrows and cold compresses of contumely usually brought her around. Nay, so strongly was it impressed upon the patient that her reputation was as good



THE OFFERING

IF THE MONEY SPENT ON SPRING HATS WAS GIVEN TO THE CHURCH

as gone if the attack left any pock-marks of knowledge on the smooth complexion of her unenlightenment, that even when the fever of curiosity reached its itchingest height she generally managed not to scratch.

But somebody, while many of us slept, seems to have changed all that. In these days eternal vigilance is no longer the price of liberty. It is what you have to pay for ignorance.

**A** FEW years ago "My Little Sister" (Dodd, Mead, \$1.25), which is by Elizabeth Robins, the author of "A Dark Lantern" and other novels, would have been criticised by the public hangman on the village green. To-day it only differentiates itself from other fictional spot-lightings of the hidden infamies of commercialized vice by being better done. Most of the so-called White Slave stories have been so militantly intent upon persuading the public of the existence of the traffic, and instructing it in its operations that they have largely sacrificed the art of fiction to the methods of the muck raker. "My Little Sister" is primarily a piece of creative fiction—a delicate delineation of the development of character in two sisters of widely differing temperament; a delineation which the author's sound sense of the dynamics of restraint has led her to use as the most effective of all approaches to her intended and intentionally striking revelation of the perils of ignorance and of the self-satisfied complicity of society in its results.

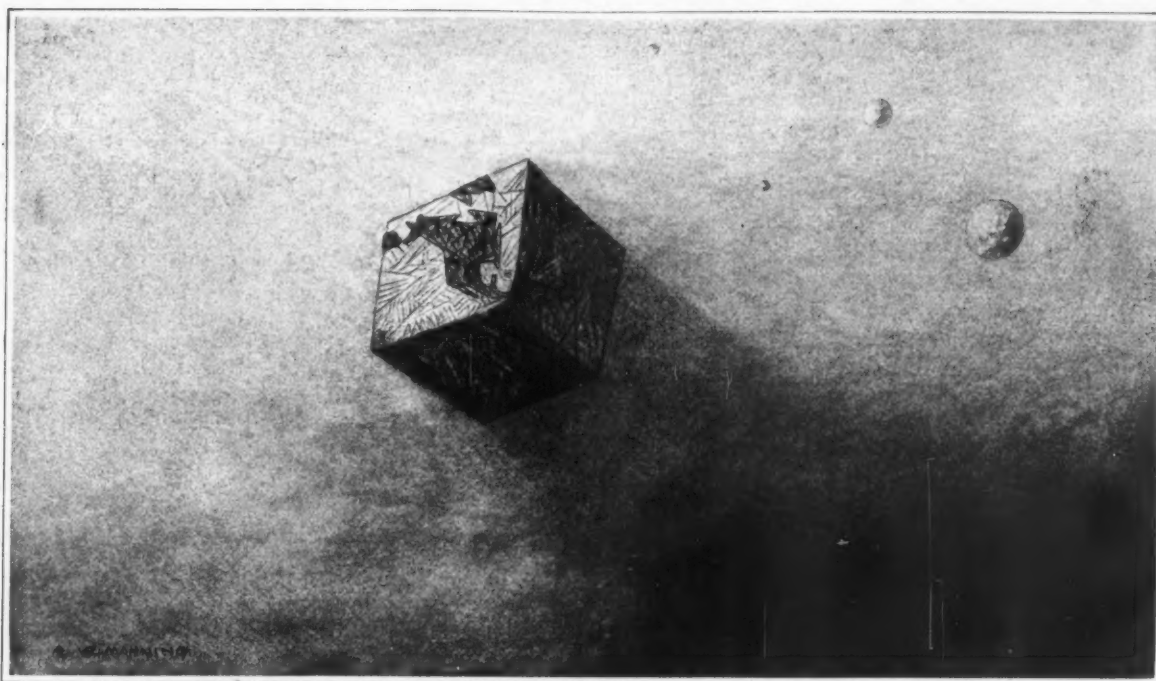
There are, however, signs aplenty of the disintegration of both this ignorance and this self-satisfaction. One of them is the existence of such books as "My Little Sister." Another of them is the fact that a generation ago no one but a few particularly daring parents would have read such a book if it had existed, and they would either have burned it afterwards or have hidden it behind Fox's Book of Martyrs on the top shelf of the book case; whereas, to-day the chances are that most of the parents who read it will do so because (with some preliminary cautionings) it has been recommended to them by their daughters.

**M**OTHERS and daughters, whether of the old school or the new, as well as some fathers and most sons, are recommended to read Jean Webster's delightfully sparkling and spontaneous little love story, "Daddy-Long-Legs" (Century, \$1.00). It is told in the form of duty letters written (with unflagging verve and originality) by a charity-scholar orphan to an anonymous patron. It is as bright as a button and as resourceful as a pedigreed pup. And while everybody's ignorance (unless they have never known the meaning of youth) is safe in its hands, nobody's funny-bone and nobody's heartstrings are guaranteed while in its company.

J. B. Kerfoot.

### A Gentleman

**A** KINDLY heart, a quiet voice, polite words and manners, a hand open to help, attention to little things for the comfort of others, freedom from anger, boasting, and patronizing; toward the strong, courage; toward the weak, chivalry; toward all men, fairness. Few men ever see one in a mirror.



DEAR OLD MOTHER EARTH, HOW YOU HAVE CHANGED!

### Confidential Book Guide

*Art*, by Auguste Rodin. A deceitful title given to a report by Paul Gsell of Paris of conversations held with Rodin.

*Auction of To-day*, by Milton C. Work. A well written discussion of the modern game by the inventor of the new counting system.

*A Christmas Garland*, by Max Beer-bohm. A collection of clever parodies upon the manner and matter of prominent writers of the day.

*Conversation*, by Mary Greer Conklin. Some interesting discussions of a rare art mixed with much bromide.

*The Crock of Gold*, by James Stephens. A charming *pot pourri* of fairies

and philosophers, folk-lore and foolishness by an Irishman with a gift.

*Daddy-Long-Legs*, by Jean Webster. See preceding page.

*Hail and Farewell, Salve*, by George Moore. The middle volume of Moore's trilogy of personal reminiscences and Hibernian interpretation.

*The Happy Warrior*, by A. S. M. Hutchinson. A novel which should please all the admirers of its predecessor—"Once Aboard the Lugger—"

*The Lady and Sada San*, by Frances Little. A very slight sequel to "The Lady of the Decoration."

*The Life of Mirabeau*, by S. G. Talentyre. A vivid piece of portraiture and an able defense by a writer who

makes the eighteenth century seem very real.

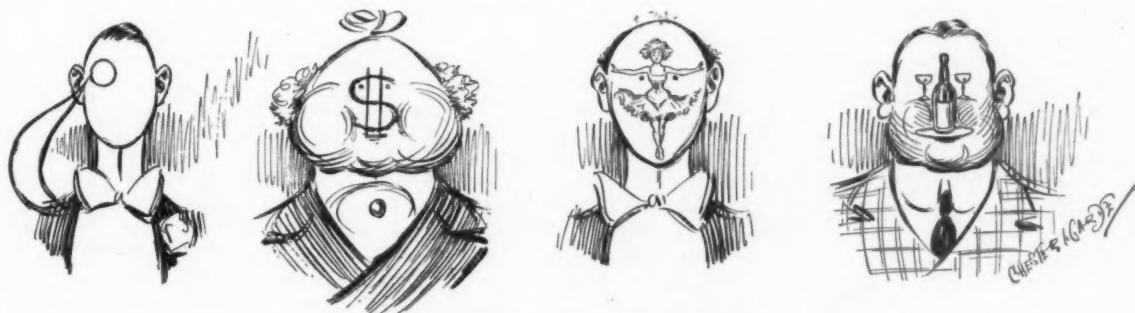
*May Iverson Tackles Life*, by Elizabeth Jordan. Another collection of enjoyable stories of "St. Catherine's."

*My Little Sister*, by Elizabeth Robins. See preceding page.

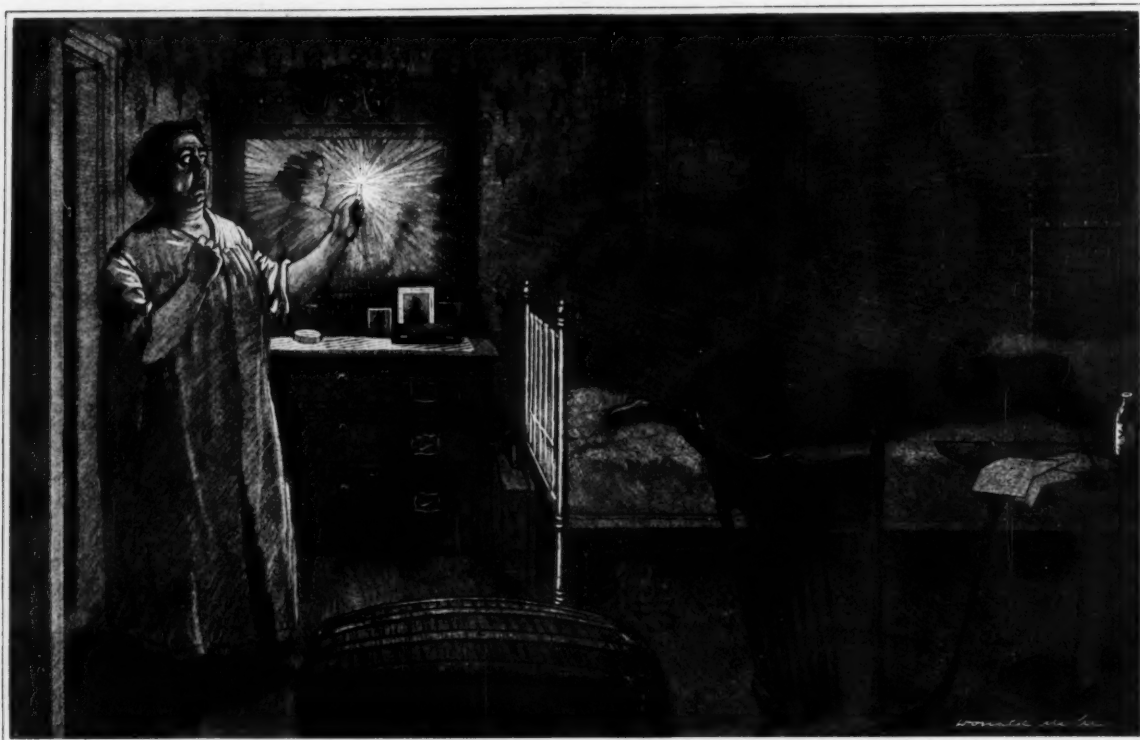
*Spring Days*, by George Moore. The first reprinting of a novel neglected for twenty-five years, but still full of vitality.

*The Story of a Round House*, by John Masefield. Real poetry, child-simple, but man-caliber; uncompromising, yet spilling over with beauty.

*Venus*, by Auguste Rodin. An English version of a French magazine article. A theatrical (or is it merely Latin?) address to the Venus of Milo.



THE FACE IS THE INDEX OF THE MIND



FURNISHED ROOM TO LET

## A Cubist Romance

THE Cubist married the Matisse Maid—  
A Post-Futurist marriage—

And honeymooning went, 'tis said,  
In a wheelless, horseless carriage.  
A lovely picture was the bride.  
She carried pea-green tulips;  
Her neck was in a bow-knot tied,  
And brilliant were her blue lips.

He gazed with wonder on her grace.

"Ah, how my being tingles!"  
He cried. "Some day I'll paint that face,  
And bring out all the shingles."

She gave him O so sweet a smile—

'Twas like a mauve tomato—  
And on her cheek there came, the while,  
The tint of the potato.

"I love you, Cubey dear," she said,  
"As fish-hooks love the rushes."

Then shyly hung on biased head  
To hide her yellow blushes.

"I love you as the horseflies love  
The eagle, only more so!"  
And shed some sepia tears above  
His terra cotta torso.

He clasped her in his slatted arms,  
And, heedless of reproofing,  
He sang her highly colored charms  
In terms suggesting roofing.  
He painted them in dull dun-brown  
In accents far from stolid,  
And when he'd got the last one down  
Not one but was a solid.

\* \* \* \*

A year passed by, and then there came  
The harvest! *Quien sabe!*  
The parents catalogued the same  
As just "A CUBIST BABY!"  
It had red ears, green lips, blue hair  
Upon its little shock head,  
With slats and shingles everywhere—  
A perfect little blockhead.

John Kendrick Bangs.



Oh, could you view the  
melody  
Of every grace  
And music of her face.  
Richard Lovelace.





## A Regence Tea Service

THIS beautiful Regence Tea Service reflects the highest refinements of the silversmith's art.

The exquisite grace of the design and the ornamentation of paneled effects in bas-relief, reflect the characteristics of the best motifs of Eighteenth Century Art, just prior to the reign of Louis XV.

In this design and others, which are the exclusive productions of this house, the principal decorative periods are represented. Pieces may be selected separately or in complete services.

*Prices never higher than prevail elsewhere for equal quality.*

# THEODORE B. STARR, INC.

*Established 1862*

FIFTH AVENUE AND 47TH STREET

NEW YORK



### Caught on the Fly

A well-known but broken-down Detroit newspaper man, who had been a power in his day, approached an old friend the other day in the Pontchartrain Hotel and said:

"What do you think? I have just received the prize insult of my life. A paper down in Muncie, Ind., offered me a job."

"Do you call that an insult?"

"Not the job, but the salary. They offered me twelve dollars a week."

"Well," said the friend, "twelve dollars a week is better than nothing."

"Twelve dollars a week—thunder!" exclaimed the old scribe. "I can borrow more than that right here in Detroit."

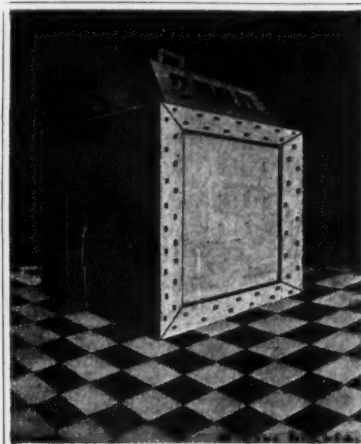
—*Detroit Free Press.*

### The Only Excuse

"I see that somebody says many a man is a poet without knowing it."

"Gee, what luck!"

—*Chicago Record-Herald.*



### PRACTICAL SUGGESTION FOR CUBISTS

PORTRAIT OF MR. BLANK IN A PACKING CASE. BY A SYSTEM OF WEIGHTS AND SQUARE-HEAD NAILS, THE SUBJECT IS PREVENTED FROM EMERGING INTO THE PICTURE, WHICH GIVES THE PUBLIC A CHANCE TO IMAGINE A GOOD LIKENESS.

### Putting It Up Quick

William, who was erecting an eúifice out of building blocks, showed such unusually bungling workmanship that his father, who is a carpenter, took him to task.

"What kind of a shack do you call that?" he asked the boy.

"Oh, that's all right, papa," replied William, "I'm building it to rent."

—*Youngstown Telegram.*

### Schedule Maintained

"Has the price of sirloin steak advanced since yesterday?"

"No, ma'am."

"Dear me! How do you account for it?"

"This happens to be the day for the advancement of porterhouse."

—*Chicago Record-Herald.*

"Do you believe that money makes the mare go?" asked Dubbleigh.

"Sure," said Wiggley. "As soon as a man gets money he buys an automobile, and the mare goes for what she's worth."

—*Spokane Chronicle.*

LIFE is published every Thursday, simultaneously in the United States, Great Britain, Canada and British Possessions. \$5.00 a year in advance. Additional postage to foreign countries in the Postal Union, \$1.04 a year; to Canada, 52 cents. Single current copies, 10 cents. Back numbers, after three months from date of publication, 25 cents. Issues prior to 1910 out of print.

No contribution will be returned unless accompanied by stamped and addressed envelope. LIFE does not hold itself responsible for the loss or non-return of unsolicited contributions.

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**CAN** you appreciate the charm of playing the world's finest music on a magnificent piano without the labor or the drudgery of years of practice or study? The

**Kranich & Bach**

**Player-Piano**

enables you to do this with the technique and expression of the virtuoso.

*An exquisite catalogue and amusing stories free on request*

**ULTRA QUALITY**

**KRANICH & BACH**  
237 EAST 23RD ST., NEW YORK CITY

**Old Hampshire Bond**

The Stationery of a Gentleman

You may use only a box a year, but when you really need it, no other paper will suffice. We have a sample packet we would like to mail you. Ask us for it.

HAMPSHIRE PAPER COMPANY, South Hadley Falls, Mass.



# Tire bill payers!

You have demanded a vise-like rim-grip - with no cutting or breaking above the rim - and here it is

## Diamond

Vitalized Rubber

## No Clinch Tires

### with Perfect 3-Point Rim Contact



Cross Section Diamond Safety Tread Tire

It's the *rim* as much as the *road* that wears out your tires. So we said to our Engineers: "You must build us a tire with perfect 3-point rim contact."

*They did*—and now we offer you a sane, sensible, No-Clinch tire that will appeal to you, as a hard-headed, shrewd tire buyer—a man who insists on easy riding comfort and good liberal mileage.

Each point of rim contact in a tire is a point of support. Where the points of contact are not perfect, undue pressure is brought to bear at an unsupported point of the tire.

Then what happens?

The result is a terrific strain on the tire that will cause rim troubles, breaking above the bead and separation of the tread from the carcass.

All this is overcome in the "Diamond" because the three points of rim contact are absolutely *mechanically perfect*—the annealed steel cabled wire bead holds with a vise-like rim-grip.

This is only one Diamond advantage.

You get additional More Mileage advantage without extra expense in the Diamond *Vitalized Rubber*—a scientific combination of pure, lusty, young rubber and a secret toughening compound—nothing inferior in rubber, fabric or workmanship—the No-Pinch Safety Flap inner tube protector—and, if you desire, the now famous Safety (Squeegie) Tread.

The guarantee on Diamond Tires becomes null and void when the tire is used in connection with any substitute for air, fitted to rims not bearing one of these inspection stamps or having had its serial number removed in whole or part.



So this time buy Diamond Vitalized Rubber Tires—you can get them to fit your rims at any of the

## 25,000 Diamond Dealers

always at your Service

Diamond Safety (Squeegie) Tread for Automobiles, Motorcycles, Bicycles

e principal Buildings, LIFE, 714



## OUR FOOLISH CONTEMPORARIES



### A Linguist

A negro porter in a barber shop made a speech one night at the colored men's club. It was quite an effort, creating a sensation among his brothers on account of the number of big words it contained.

His employer heard of it, and the next day began twitting him when he saw him absorbed in a dictionary.

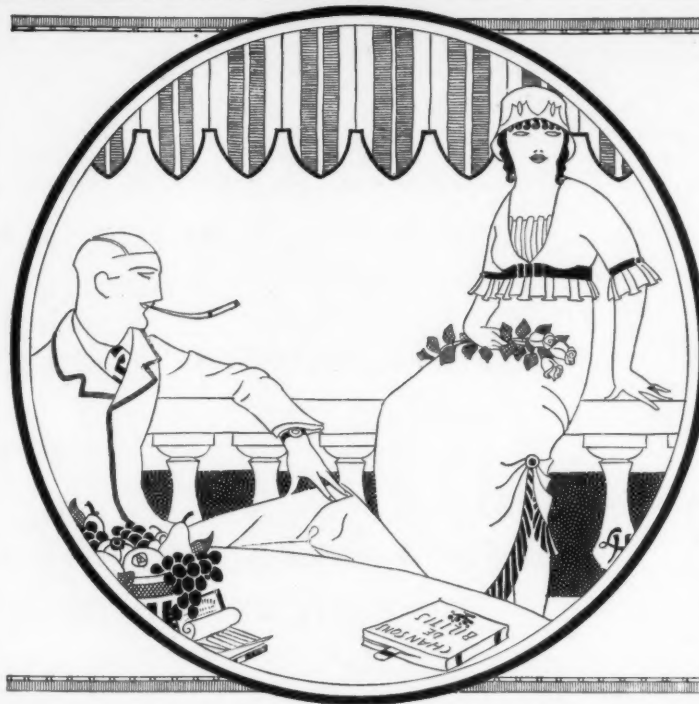
"What are you doing, Sam?" he asked. "Looking up some more big words for another speech?"

"No, sah," he replied. "'Tain't that. Ah's jes' translatin' the speech Ah made las' night."—*Harper's*.

"How fast is your car, Jimpson?" asked Harkaway.

"Well," said Jimpson, "it keeps about six months ahead of my income generally."—*Harper's Weekly*.

Wine Jelly when flavored with Abbott's Bitters is much more delightful and healthful. Sample of bitters by mail, 25 cents, in stamps. C. W. Abbott & Co., Baltimore, Md.



All over the world,  
in the "pleasant places,"  
you will find the smoke  
of Deities curling up,  
like a bit of incense  
to the occasion, the scene  
and the company.

Egyptian  
**DEITIES**  
"The Utmost in Cigarettes"  
Cork Tips or Plain



### This Canoe is a Masterpiece

The test of a canoe is not its looks. Will it paddle and sail true? Is it light or does it drag your arms out? Will it last? The

### "Old Town Canoe"

answers every canoe query 100 per cent. perfect. Beautifully proportioned, beautifully balanced. Light as a feather. True as an arrow. All planks are long lengths, fastened at each rib with 4 copper tacks, clinched. Agents everywhere. 3000 canoes in stock here insure prompt deliveries. Write for illustrated, descriptive catalog. Sent free.

OLD TOWN CANOE CO.

1234 Middle Street, Old Town, Maine, U. S. A.



### Too Much for Him

HOWELL: Did your boy pass all his entrance examinations?

POWELL: He was conditioned in the college yell.

—*Woman's Home Companion*.

"I THOUGHT your father wasn't going to send you back to college?"

"That's so. Dad did kick on the expense, but I threatened to stay at home and help run the business, and then he decided that a college course would be a lot cheaper."—*Plain Dealer*.



WHAT can be more attractive or luxurious for a fraternity house, home, club den or office, than a handsome leather pillow, pipe rack, wall banner, tie holder, magazine cover, or what not, reproducing your college seal, fraternity or club emblem, monogram, or in fact anything you desire on velvet sheep skin and in the official colors or any colors desired.

These goods are all hand work, by experienced craftsmen and our special prices. The prices and artistic merit will surprise you. Special designs will be submitted on request.

Send for our 1913 Catalogue.

Chicago Pennant Co. 1212 E. 63d Street, Chicago

## Think How Long You've Bothered with That Same Old Corn



Perhaps you have pared it an hundred times and seen it grow again.

You have daubed it with liquids, maybe. Or used old-time plasters.

And the corn remains as bothersome as ever. It will remain until you treat it in a scientific way.

Other folks do this:

They apply a Blue-jay plaster, and the pain stops instantly. Then, for 48 hours, they forget the corn.

In two days the corn is loosened, and they lift it out.

No pain, no soreness, no discomfort. And no more bother with that corn.

A million corns monthly are now being removed in this gentle, modern way. Try it on that old corn.

A in the picture is the soft B & B wax. It loosens the corn.  
B stops the pain and keeps the wax from spreading.  
C wraps around the toe. It is narrowed to be comfortable.  
D is rubber adhesive to fasten the plaster on.

## Blue-jay Corn Plasters

Sold by Druggists—15c and 25c per package

Sample Mailed Free. Also Blue-jay Bunion Plasters.

Bauer & Black, Chicago and New York, Makers of Surgical Dressings, etc.

(289)



BASEBALL TERM

A SAFE HIT

# HEAVY CAR TYPE FISK TIRES

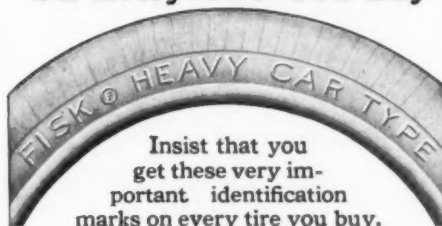
**In the Construction of HEAVY CAR TYPE  
FISK TIRES Are Features Found in No  
Other Tires—All Bringing Greatest Service**

Fisk Tires are the tires of **Greatest Service**. HEAVY CAR TYPE is the name applied to the construction which makes possible this **Greatest Service**. HEAVY CAR TYPE is inseparable from the word Fisk. It is part and parcel of the Fisk Rubber Company, an expression of its experience, its knowledge of tire design and manufacture, its business integrity, its sole and constant effort since the coming of the automobile to produce the BEST pneumatic tire.

Each feature of FISK HEAVY CAR TYPE Construction has been necessary to attain **Greatest Service**. There is a special re-enforcement of the side walls **to prevent rim cutting**; an extra layer of rubber on the tread to increase the life of this part of the tire; two breaker strips instead of one, to lessen the possibility of puncture and a thick cushion of pure rubber (practical only with this construction) which greatly minimizes road shocks.

**Look for "FISK HEAVY CAR TYPE"  
On Every Tire You Buy**

Every Automobile Tire made by the Fisk Rubber Company has molded in relief on its side walls the Fisk Trade Mark, the words, "Fisk Heavy Car Type" and its serial number of manufacture.



Insist that you  
get these very im-  
portant identification  
marks on every tire you buy.

They are an assurance of **Greatest Service** coincident with Fisk Heavy Car Type construction, an assurance that the tire has passed the rigid Fisk inspection and was perfect when delivered to the user.

**Write Department S for Latest Fisk Booklet**

**The Fisk Rubber Company**

**Factory and Home Office**

DISTRIBUTORS

**Chicopee Falls, Mass.**

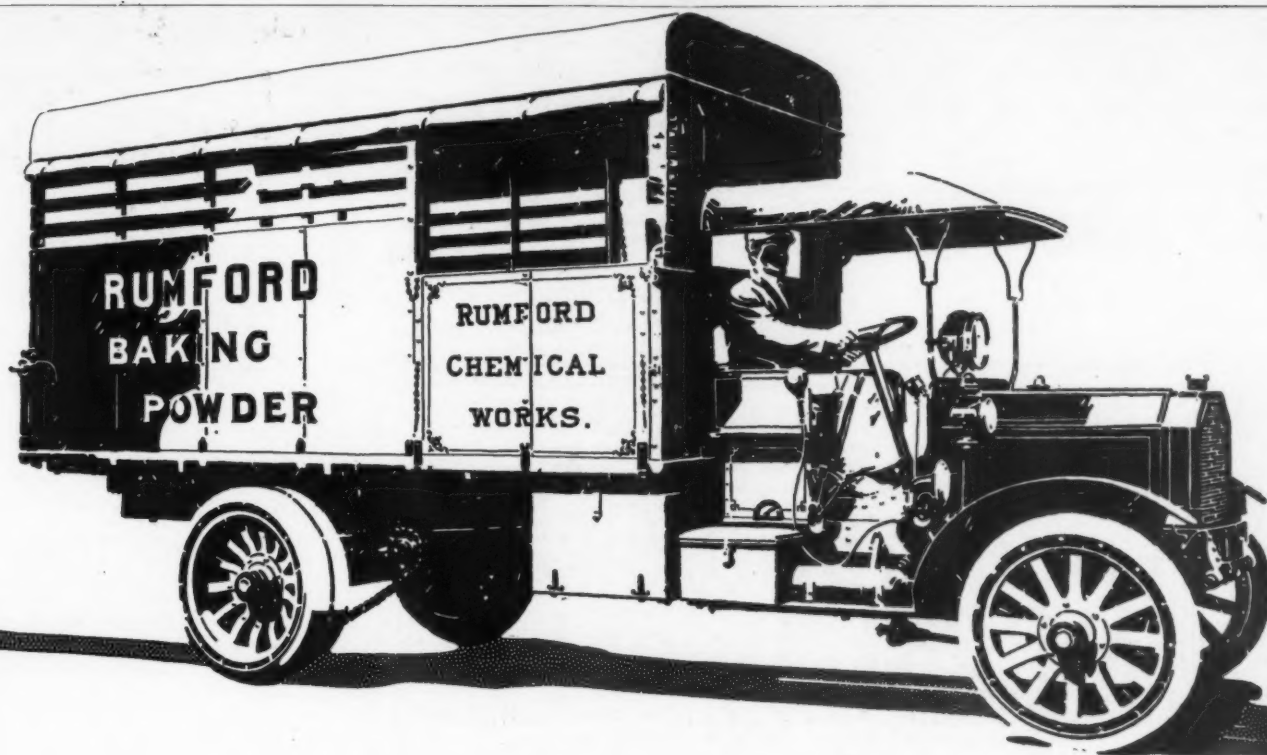
THE FISK RUBBER COMPANY OF N. Y.

BRANCHES IN 41 CITIES

FISK PNEUMATIC TIRES ARE GUARANTEED WHEN FILLED WITH AIR AT THE RECOMMENDED PRESSURE AND ATTACHED TO A RIM BEARING EITHER ONE OR BOTH OF THE ACCOMPANYING INSPECTION STAMPS. WHEN FILLED WITH AIR SUBSTITUTE FOR AIR OR ATTACHED TO ANY OTHER RIM THAN THOSE SPECIFIED, OUR GUARANTEE IS WITHDRAWN.







## THE MONEY SAVING PEERLESS

**T**HIS Peerless is profitable on short hauls—an uncommon assertion for a heavy duty truck. On trips of less than three quarters of a mile each it travels only about twenty-five miles a day, but its large carrying capacity and ease and certainty of operation compensate in convenience for its comparatively low mileage.

It replaced four two-horse teams and shows a large economy in real money compared with horse delivery under the same conditions.

Peerless Service Stations in all prominent cities insure uninterrupted operation.

Send for a copy of "Steel, Science, and Service."

*Peerless*

The Peerless Motor Car Co., Cleveland

Makers also of Peerless Passenger Cars

### Greek Wit

When Eurybiades raised his staff to strike Themistocles, he replied: "Strike me, but hear me."

Callicratidas, on declining a dishonorable bribe, was pressed by Cleander, "I would have taken it if I had been you." "And so should I have taken it," he rejoined, "if I had been you."

Pyrrhus, King of Epirus, after defeating the Romans twice, with the loss of many of his friends and generals, exclaimed: "If we gain one more such victory over the Romans we are lost."

Some one begged Agesilaus to write to his friends in Asia, that justice might be done to him. "My friends," said the king, "do justice even if I do not write to them."



## Biliousness is Caused by Drinking IMPURE Beer!

When beer is pure there is nothing more healthful. Pure beer brings no after-effect, no biliousness.

Schlitz is not only made pure but is kept pure.

Light starts decay even in pure beer. Dark glass gives the best protection against light. The Brown Bottle protects Schlitz purity from the brewery to your glass.

Perhaps if you, too, would drink Schlitz—Schlitz in Brown Bottles—you would have an altogether different idea about beer.

Schlitz in Brown Bottles should be your regular beer.

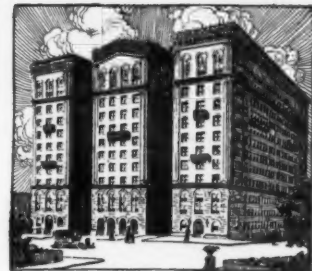
See that crown or cork is branded "Schlitz."

**Schlitz**  
The Beer  
That Made Milwaukee Famous.

DOCTOR



34-M



**A** LREADY Bespoken By Persons of Fashion—The Montana Apartment House. Impressed by its location and magnificence, they reserved suites before they saw the walls even decorated.

People of taste are quick to respond to arrangement, convenience, luxury, and last, but very important, assured exclusiveness.

Rentals range from \$6,000 to \$2,300 in simplex and duplex suites. Visits by authorization only following a personal interview

**The MONTANA**  
Three Seventy-Five Park Avenue  
Block Front Fifty-Second & Fifty-Third Streets  
Temporary Office: 384 Park Avenue

### A Correction

A celebrated Irish counsellor, as remarkable for his brogue as for his *bon-mots*, being retained against a young officer who was indicted for a very gross assault, opened the cause in the following manner: "My Lord, I am counsel for the Crown, and I am first to acquaint your Lordship that this soldier—"

"Stop, sir!" said the military hero, "I would have you know, sir, I am an officer."

"Oh, sir, I beg your pardon," says the counsellor, very dryly. "To speak more correctly, this officer, who is no soldier!"

## See Europe in an Auto



We have for Hire the Best Open and Closed Automobiles for British and Continental Motoring at the most reasonable inclusive tariff in Europe.

Q. American Visitors to Europe have toured 234,000 miles (including 57,000 on the Continent) in Cars hired from us.

Q. The fifth annual edition of "Through Europe in an Auto" fully describes our services. Mailed Free on request.

**The International Autotravel Society**

56-60 Morning Post Buildings  
The Strand, London, England

## For You or For Friction?



Friction steals mileage that belongs to you. In time its constant rub—rub—rub wears out every motor.

The time depends on the lubrication.

Every year hundreds of thousands of automobiles go over the road—lubricated—yes—but lubricated badly. Generally these motorists will say that their cars "seem to be working all right." But unnecessary friction is at work.

Its common results are:

- (1) Undue loss of power.
- (2) Unnecessary repair troubles.
- (3) An excess consumption of fuel.
- (4) An excess consumption of lubricating oil.

These losses are traceable to one common cause—careless and improper lubrication.

Any oil will lubricate to an extent. So will lard. But a lubricating oil, to have efficient lubricating qualities, must both wear well in use, and furnish proper protection under the heat of service.

Such oils are rare.

Given an oil with these qualities (and remember they are rare), you must next make sure that the oil's "body," or thickness, meets the feed requirements of your motor.

Motors and feed systems differ widely. The oil suited to one motor will often be entirely too light or too heavy for another.

The problem presented is both serious and complex.

To establish a sound guide to correct automobile lubrication, we have taken a step of the utmost importance to the motorist.

We have done what *had* to be done. Each year we carefully analyze the motor of each make of automobile.

Based on this motor-analysis and on practical experience, we have specified in a lubricating chart (printed in part on this page) the correct grade of Gargoyle Mobiloil for each make of automobile.

The superior efficiency of these oils has been thoroughly proven by practical tests.

If you use oil of less-correct "body," or of lower lubricating qualities, than that specified for your car, sooner or later your motor must pay the consequences. Unnecessary friction must result. Ultimate serious damage will follow.

A booklet containing our complete lubricating chart and points on lubrication, will be mailed on request.

These are the facts.

Your lubrication will determine the life of your car. It remains for you to decide on your lubricant for the coming season.

**GARGOYLE**  
  
**Mobiloil**  
A grade for each type of motor

The various grades, refined and filtered to remove free carbon, are:

Gargoyle Mobiloil "A"  
Gargoyle Mobiloil "B"  
Gargoyle Mobiloil "D"  
Gargoyle Mobiloil "E"  
Gargoyle Mobiloil "Arctic"

In buying Gargoyle Mobiloil from dealers it is safest to purchase a full barrel half-barrel or sealed five-gallon, or one-gallon can. **Make certain that the name and our red Gargoyle appear on the container.**

**VACUUM OIL CO., Rochester, U. S. A.**

BRANCHES: DETROIT Ford Bldg. BOSTON 49 Federal St. NEW YORK 29 Broadway CHICAGO Fisher Bldg. PHILADELPHIA 4th & Chestnut Sts. INDIANAPOLIS Indiana Pythian Bldg.

Distributing warehouses in the principal cities of the world



She dared him to pull on the trigger.  
As he pulled it he said with a snigger,



"You won't ride in a hearse  
Cuz a mouse is much worse—"



Accordin' to 'ow loodies figger."





**You may safely buy  
any of the models shown in the  
Spring Fashions Number of Vogue—  
the new number just going on sale**

The hurly-burly of the fashion openings is now over. All the new modes have been formally presented; the time has come when a discriminating authority can see with certainty just which models have survived and which have been rejected.

The next Vogue, therefore, is in many respects the most valuable of the whole year. It is the final say—the culmination of the Spring mode. Evolved in the crystallizing and saner mood of the later Spring, its models may safely be accepted as the authoritative fashion for 1913.

## Vogue Spring Fashions

*Number now on sale*

is really a review of the entire Spring mode; presenting designs both conservative and extreme, but only those designs that can be depended upon to hold their style for many months to come. Here, in a single number, you will find laid out before you, one by one, exactly those models you will be safe in wearing during the Spring and Summer.

Callot, Drécoll, Chéruit, Zimmermann, Béchoff-David—are represented by their latest and best. But even more valuable than these pictures of Parisian models is a resumé of what the most distinguished private dressmakers here in New York have actually selected and actually imported for their own patrons—the best dressed and most fashionable women on your own side of the Atlantic.

*An essay by Agnes Repplier on "That Jade—Fashion"; photographs of the little doll manikins that cleverly reflect the latest Paris modes; a speculation by De Fouquières on French royalty; an authoritative statement on men's fashions for 1913; snap-shots of society at play in the Riviéras of two continents—these help fill up a handsome, big, and interesting number not all fashion by any means.*

*And then there is the advertising! Vogue for April 15th is for every woman a complete catalogue of what clothes to get and where to get them. The best stores in America unite with Vogue to publish their most interesting announcements in the most attractive manner.*

25 cents a number

CONDÉ NAST  
Publisher

\$4.00 a year

443 Fourth Ave.  
New York City



## On Life's Wire

"HELLO. LIFE."

"Yes."

"This is Ambassador James Bryce speaking."

"Oh, hello, Ambassador! It has been very pleasant to have you around."

"Thank you, LIFE."

"And we want to thank you for what you said the other night."

"To what do you refer?"

"What you said about the Constitution; that it was a back number; that those checks and balances which are bragged about so much have merely the effect of keeping the departments of government at loggerheads with each other."

"Heaven forbid, LIFE. I didn't say that."

"Of course you didn't say that. You wouldn't use such undiplomatic language. But that is the substance, is it not?"

"Oh no, LIFE. Let me repeat what I said. After paying a very high compliment to the Constitution, and to the men who made it, I said: 'The frame of government has no doubt succeeded in preserving a balance between the three departments and in securing the independence of the judiciary, but many of

# SAFETY

## THE IMPORTANT PART OF AN AUTOMATIC PISTOL

Suppose you place a pistol in your pocket, grip, under your pillow, or leave it in a dresser drawer, **at full cock**, without the common type of "safety" thrown on, or forget to unlock it in a sudden emergency?

Right here is where a COLT gives you the advantage over all other automatic pistols—

**IT'S AUTOMATICALLY SAFE!**



**AUTOMATIC GRIP SAFETY**

## You Can't Forget to Make a COLT SAFE!

A COLT is **automatically locked** when cocked (ready for instant use and positively safe against accidental discharge).

A COLT is **automatically unlocked** when you wish to shoot because the Grip Safety (see arrow) is automatically pressed in (without thought) when the trigger is purposely pulled. It can be fired only by the hand that holds it!

No matter how many shots a pistol may contain, nor how rapidly they may be fired, there are two points more important—

The **quickness** with which the first shot may be fired, and

The **safety** with which the pistol may be kept ready for that first, quick shot.

A COLT is **QUICKEST** and **SAFEST**.

Ask your dealer to explain these COLT AUTOMATIC features.

If he can not, write to us. Catalog No. 6 mailed free.

**COLT'S PATENT FIREARMS MFG. CO.**

Hartford, Conn.



**Married?** THE SCIENCE OF A NEW LIFE. By John Cowan, M.D. 400 pages, 100 illustrations. This is the most valuable book on the marriage relation ever issued. Circular giving full information free. Address  
J. S. OGILVIE PUBLISHING CO., 107 Rose St., New York

your own leading statesmen, as well as foreign observers, have held that the relations of the legislature and the executive are not altogether what they should be, and that there is a want of harmonious co-operation between them. These departments seem to keep one another at arm's length and it is declared that there are sometimes signs of suspicion and jealousy between them, which impede the progress both of administration and of legislation."

"Exactly, Mr. Bryce. That's what we

have often said, but nobody will believe us."

"The trouble with you, LIFE, is that you are too blunt. You don't put enough nap on your words."

"But we have had no training in diplomacy, Mr. Bryce."

"I know it, but possibly you'll learn. I hope so. At any rate, I'll keep my eye on you."

"Same to you, Ambassador."

"Thanks, LIFE. Good-bye."

"Good-bye."



## Books Received

*Panama, Past and Present*, by Farnham Bishop. (Century Co. 75 cents.)

*The Sea and the Jungle*, by H. M. Tomlinson. (E. P. Dutton & Co. \$2.50.)

*A Heritage of Honor*, by Alan Hudson. (R. G. Badger. \$1.25.)

*The Judgment House*, by Gilbert Parker. (Harper & Bros. \$1.25.)

*Whistler's Pastels*, by A. E. Gallatin. (John Lane Co. \$3.00.)

*A Make-shift Marriage*, by Mrs. Bailie-Reynolds. (Geo. H. Doran Co. \$1.25.)

*The King's Blue Riband*, by Beth Ellis. (Geo. H. Doran Co. \$1.25.)

*The Sixty-first Second*, by Owen Johnson. (F. A. Stokes Co. \$1.35.)

*Uncle Wiggily's Travels*, by Howard R. Garis. (R. F. Fenno. 75 cents.)

## See Switzerland

For 10c. postage  
our Information Bureau  
in New York  
will send you

### "Pocket Series No. 4"

a collection of illustrated booklets, maps, and the famous Hotel Guide, containing very useful information. Enables you to easily plan a delightful holiday in this Wonderful Land of Lakes and Alps.

Send 10c. for  
"Pocket Series No. 4"

Official Information Bureau  
of Switzerland

241 Fifth Ave., New York

## POMPEIIAN BRONZE SCREEN CLOTH

LASTS AS LONG AS YOUR HOUSE

### UNIVERSALLY BEST

Where salt-laden sea mists forever drive—  
exposed to the smoky, corrosive fogs of the city  
or even in dank, fever-invested tropic swamps  
**POMPEIIAN BRONZE WIRE SCREEN CLOTH**

remains unchanged and permanently efficient.  
Drawn from billets of solid bronze, its bare wires resist  
all climatic conditions and, barring fire or accident, last  
forever. Screens filled with Pompeian Bronze Screen  
Cloth never need painting. Get the genuine by looking for  
removable red string woven into selvage. If your dealer  
won't supply you we will promptly. *Send to-day for Book.*

**CLINTON WIRE CLOTH CO., Clinton, Mass.**

First Power Loom Weavers in the World  
49 STERLING STREET

Makers of Clinton Wire Lathing and Clinton Electrically  
Welded Fabric, for reinforcing concrete. Both recognized  
as standard by architects and engineers on both continents



*The Invaders*, by Frances Newton Symmes Allen. (Geo. H. Doran Co. \$1.30.)

*Finerty of the Sand House*, by Chas. D. Stewart. (The Century Co. 75 cents.)

*A Song of Sixpence*, by Frederic Arnold Kummer. (W. J. Watt & Co. \$1.25.)

*Smith and the Church*, by Rev. Harry H. Beattys. (F. A. Stokes Co. 60 cents.)

*A Guide to the Montessori Method*, by Ellen Yale Stevens. (F. A. Stokes Co. \$1.00.)

*Jean Christophe, Journey's End*, by Romain Rolland. (Henry Holt & Co. \$1.50.)

### A Happy Marriage

Depends largely on a knowledge of the whole truth about self and sex and their relation to life and health. This knowledge does not come intelligently of itself, nor correctly from ordinary, every-day sources.

## SEXOLOGY

(Illustrated)

by William H. Walling, A.M. M.D. imparts in a clear, wholesome way in one volume

Knowledge a Young Man Should Have.  
Knowledge a Young Husband Should Have.  
Knowledge a Father Should Have.  
Knowledge a Father Should Impart to His Son.  
Medical Knowledge a Husband Should Have.  
Knowledge a Young Woman Should Have.  
Knowledge a Young Wife Should Have.  
Knowledge a Mother Should Have.  
Knowledge a Mother Should Impart to Her Daughter.  
Medical Knowledge a Wife Should Have.

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Write for "Other People's Opinions" and Table of Contents.

Puritan Pub. Co., 776 Perry Bldg., Phila., Pa.

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Visit **ST. MORITZ** 6000 feet above sea

With its World-Renowned Mineral Springs  
The Highest and Most Fascinating Resort in Switzerland

The exhilarating Alpine air and  
sunshine of ST. MORITZ promote  
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### Royal Anecdotes

**A**FTER Turenne's death, Louis XIV. at once created eight marshals of France. Boileau then said that the King had changed his big piece for small coins.

Dionysius, the Tyrant, to put a slight upon Plato, gave him the lowest seat at his table. "I dare say," he observed, "when Plato goes back to Athens he will have plenty to say against us."

"Sir," said Plato, "I hope I may never be so at a loss for subjects of conversation as to have to talk about you."

The Prince of Orange, filled with anger and rage because he had been beaten at Fleurus, Leuze, Steinkerque and Nerwinde, said, alluding to the Marshal of Luxembourg, "Can it be that I shall never beat that hunchback?" "How does he know that I am a hunchback?" said the French Marshal. "He never saw my back; I always saw his."

Louis XIV., having shown Boileau some verses of his own composition, demanded his candid opinion about them.

"Sire," answered the poet, "your Majesty wished to write poor lines, and he did it so well that he proved that nothing is impossible to him."

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"Yes."

"And Cancer next?"

"Yes."

"Then Meningitis?"

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And the report shows that Alabama's child labor system is no pusillanimous, dilettante affair. It is full fledged with all modern conveniences, such as inadequate and ambiguous laws, disregard of the letter and the spirit of the laws by both parents and employers, a public which is apathetic toward child labor, and, says the report, "it is impossible to give any idea of some of the filthy conditions which exist in the mills."

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### Life's Musical Calendar

Tuesday, April 8, *Metropolitan Opera House*.—A special performance of Verdi's "Aida," designed possibly to atone for the strange neglect of this popular opera in the season's regular repertoire.

*Acolian Hall*.—Last concert of the Kneisel Quartet, assisted by Leo Schulz, first 'cellist of the Philharmonic Orchestra.

Wednesday, April 9, *Metropolitan Opera House*.—Wagner's bourgeois comedy, "Die Meistersinger."

Thursday, April 10, *Metropolitan Opera House (Afternoon)*.—Double bill at popular prices: The traditional combination of "Cavalleria Rusticana" (including the Intermezzo) and "Pagliacci" (including the Prologue, "Vesti la giubba," and all the other little tunes in which the audience regularly accompanies the singers).

(Evening).—Humperdinck's fairy story, "Königskinder," a rather complicated and incoherent plot expressed in music which is refreshingly intelligible.

Friday, April 11, *Metropolitan Opera House*.—Wagner's sentimentally religious drama of the Wartburg, "Tannhäuser," containing several of the great master's "most popular selections."

*Acolian Hall (Afternoon)*.—Margaret Barrell in one of the last song recitals of the year.

(Evening).—Jacques Kasner in a violin recital of similar importance.

Saturday, April 12, *Metropolitan Opera House (Afternoon)*.—Meyerbeer's dreary "Huguenots," an endless exposition of historical events centering in the massacre of St. Bartholomew's Eve, with an occasional echo of Luther's hymn, "A Mighty Fortress," which not only assures the audience of the religious character



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of the opera, but also acts as an antidote to the deadly dullness of the Meyerbeerian strains. On this occasion the chief function of the "Huguenots" is to act as a vehicle for the coloratura singing of Miss Frieda Hempel.

(Evening).—Popular price performance of "Madam Butterfly," a perfect example of the technique of pathos.

Sunday, April 13, *Metropolitan Opera House*.—The first appearance of Maestro Toscanini as a symphonic conductor in America, with a programme whose chief feature will be Beethoven's Ninth Symphony, with the operatic chorus assisting. The greatest example of Teutonic genius, presented by an Italian director and a preponderating Latin group of singers.

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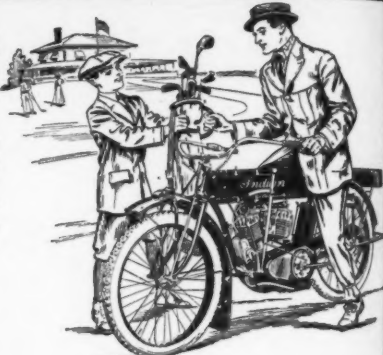
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ALL NEWSSTANDS

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A British naval officer, a prisoner of Commodore Macdonough, said to a woman in Burlington, that the only way the d—d Yankees gained victories was by skulking behind every stump and tree; that they were afraid to come out in open fight: to which the woman observed: "Were there stumps and trees on the lakes?"

THE Abbé de Marolles made a translation of the "Epigrams of Martial," so deprived of the wit and purpose of the Latin author that the critic Ménage proposed to call the French version "Epigrams against Martial."



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William made no reply; but shortly afterward, believing himself to be free of surveillance, he was heard to address Henry thus, "Always taggin' after me! If you weren't sacred I'd break your blamed face for you!"

—Sunday Magazine.

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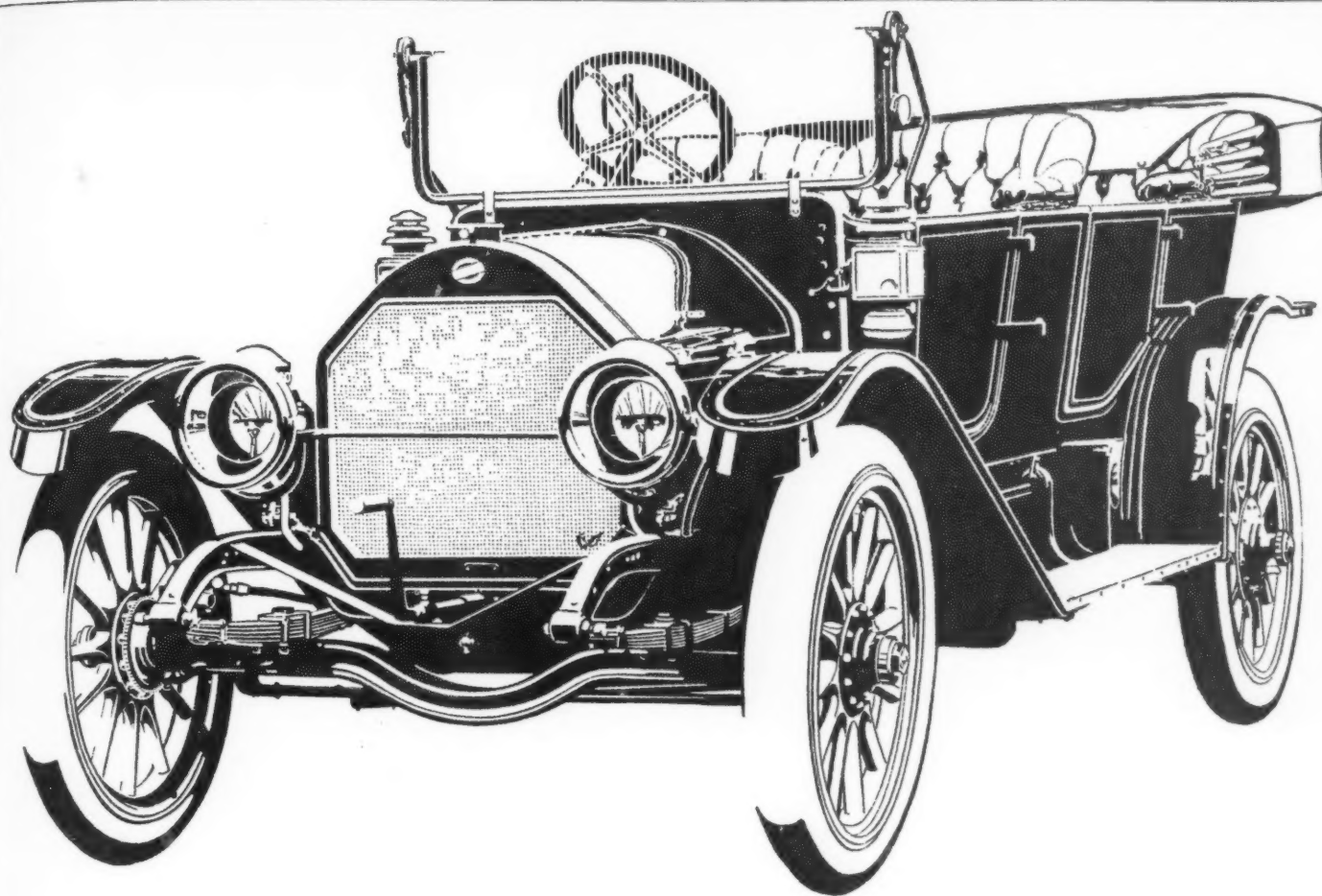
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